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ALL-STAR ISSUE Inspired projects from top designers

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including:

- Stringing
- Wirework
- Crocheting
- Metal stamping
and more!

PLUS: Pull-out guide to cabochons,
flatbacks, and fancy stones

Make
Katie Hacker's
gorgeous
necklace!
p. 30

DESIGNS FROM:

Rupa Balachandar • Jess DiMeo
Leah Hanoud • Katie Hacker
Monica Han • Linda Arline Hartung
Catherine Hodge • Irina Miech
Judy Payne • Heather Powers
Tammy Powley • Kim St. Jean
Brenda Schweder • Jean Yates

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Vol. 8 • Issue 4

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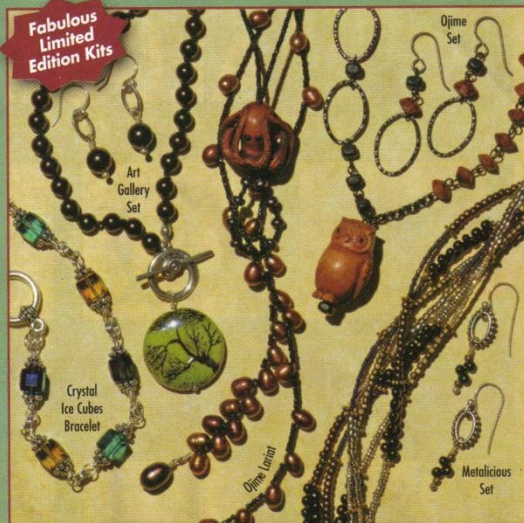
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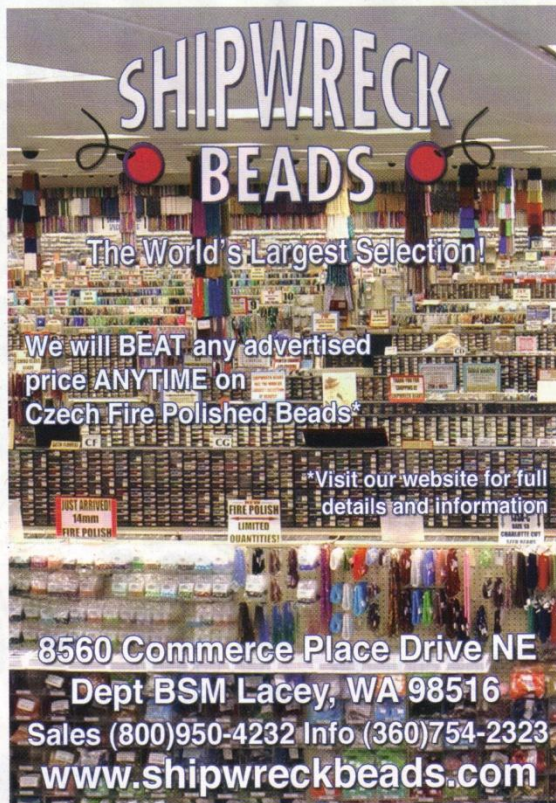
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ALL-STAR ISSUE

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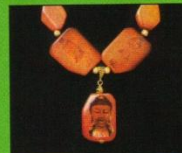
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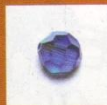
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ALL-STAR PROJECT

by Sarah Savage
Green multistrand —
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VOTE FOR FINALISTS!

One-strand
kunzite challenge

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Inspiration is in the stars

Inspiration is contagious. That's the case in most creative endeavors, and it's definitely true of our first "All-Star" issue. It started late last year when we made a list of our favorite *BeadStyle* contributors and chose a dozen or so all-stars from different parts of the U.S. and beyond. We asked them to create a project inspired by the areas in which they live — literally or in their hearts.

When we received the projects, we were awed and inspired in turn. Talk about overachieving! Our all-stars went above and beyond. Now it's time for us to pass the inspiration on to you. Even if you don't come from the regions these projects celebrate, we know you're going to love them. They were created in a wide range of styles and skill levels, so there's something for everyone. And we hope you'll be inspired to create something that highlights your own home.

Want even more inspiration? No problem. You've told us that you love to see new products, so we'll be adding more to every issue of *BeadStyle*. We're kicking things off with 100+ cool things we brought back from the Tucson bead shows this year (p. 72). We've included examples of today's hottest gemstones, treasures from upcoming vendors, and some old favorites with new twists. We can't wait to use our stash in future issues.



Cathy

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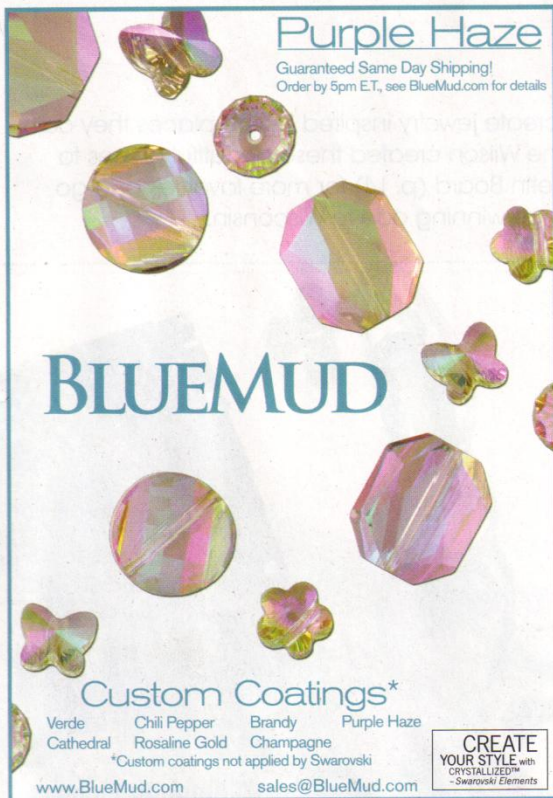
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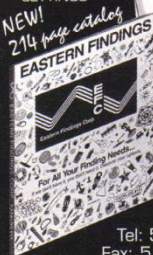
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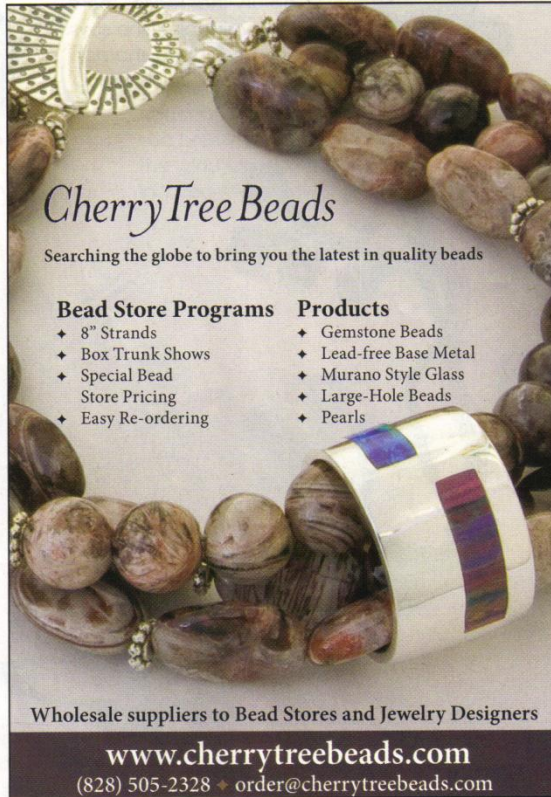
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Reader gallery

We challenged *BeadStyle* newsletter readers to create jewelry inspired by the places they call home. Amanda Pinkas, Wendy Manz, and Christine Wilson created these beautiful pieces to celebrate Israel and Canada. Check out the Bulletin Board (p. 14) for more favorites and go to BeadStyleMag.com for Sarah Savage's challenge-winning ode to Wisconsin.

Amanda Pinkas

Featuring Roman glass, *Vines of Desire* pays homage to the olive groves in Amanda's native Israel. "Roman glass jewelry pieces, while not exactly antiques, carry with them a part of ancient history that makes them truly valuable," she says. The unearthed shards date back 2,000 years.

Amanda Pinkas

Amanda says, "The Israel experience is about feeling the blend of cultures and people living here." This cuff highlights Israel's national stone: the Eilat stone, from the ancient mines of King Solomon.





Wendy Manz

Wendy's bracelet, *Ethereal Ice Wine*, is an ode to Canada. "Ice wine is made with frozen grapes that are picked on the coldest winter nights," she says. "It is a treat that our cold Canadian winters give back to us."



Christine Wilson

Sneaker Waves captures Christine's summer trips to Long Beach on Vancouver Island. She says, "The cool sea breezes, the foam in the surf, and the wind blowing through my hair inspired my lampwork beads."



Share your extraordinary bead-stringing designs with BeadStyle readers. Send a photo or JPEG of your work to BeadStyle, PO Box 1612, Waukesha, WI 53187-1612 or editor@beadstylemag.com.

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Our favorite picks



Polymer clay pillow beads

Julie Cleveland uses three kinds of clay — no paint — to create the kaleidoscopic colors in these beads (\$5). Visit polymerclaybeads.etsy.com.



Handbag handle

Toni Plastino from Spokane, Wash., incorporated a purse handle in her unconventional necklace.

In honor of our "All-Star" issue, we asked contributors: What materials are on your all-star list?

Jess DiMeo / Inspired by Cape Cod, p. 88

For my stringing projects, crimp covers and French wire always give me a finished and professional look.

Monica Han / Inspired by Asia, p. 80

I go back to my old beading magazines when I need to review techniques or find inspiration. Recently, I figured out how to make two bracelets that were too difficult for me when I first received the magazine. Great designs and solid techniques last a long time.

Leah Hanoud / Inspired by Cape Cod, p. 88

When making multistrand necklaces, building the layers on a neck form allows me to see how each strand interacts with the others.

Linda Arline Hartung / Inspired by California, p. 68

WireLace combines texture and adds an iridescent metallic luster to whatever I create. I can get the look of liquid metal, or I can stretch and manipulate the wider version into lacy waves, or I can insert a wire to free-form sculpt almost anything I can imagine.

Catherine Hodge / Inspired by Michigan, p. 44

As a huge fan of mixed metals and texture, I'm amazed by the power of patina. An antique brown or a rich green verdigris adds depth and personality to jewelry. Whenever I look at a piece and feel like it's missing something, I go straight to my patina shelf.

Judy Payne / Inspired by Iowa, p. 92

I am a fan of interchangeability and reversibility. It is more important now than ever to design items with multiple functionality and versatility. To design something that allows me to get more than one look with numerous mediums is a real kick.

Tammy Powley / Inspired by South Florida, p. 40

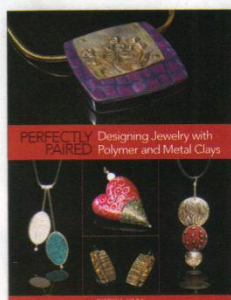
I have a weakness for pearls and turn to them often when I want to create classic, wearable, stylish jewelry.

Jean Yates / Inspired by New York, p. 84

I like unusual artisan-created beads. The underlying message from the original artist is what compels me to enhance her beautiful focal with my chosen embellishments. It's often a trip of self discovery initiated by another's vision of beauty.

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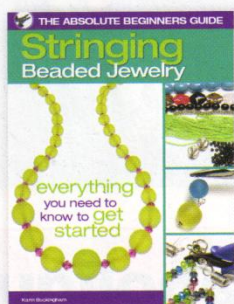
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Learn to combine polymer and metal clays with Patricia Kimle.

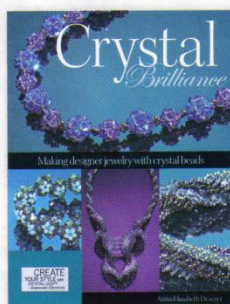
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Stringing Beaded Jewelry

Karin Buckingham guides beginning jewelry makers through the basics.

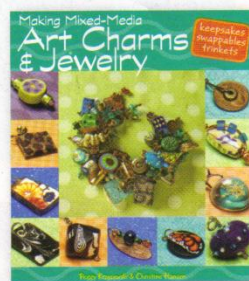
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Crystal Brilliance

Anna Elizabeth Draeger shows you how to make designer jewelry with crystal beads.

4



Art Charms & Jewelry

Mixed-media art is featured in this book by Peggy Krzyzewski and Christine Hansen.

More "All-Star" challenge favorites

We asked newsletter readers to make a piece of strung or wirework jewelry that represents their home region. To get updates on reader challenges, sign up for our newsletter at BeadStyleMag.com.



Ohio State buckeyes

Freda Kramer from Wadsworth drilled buckeyes for her necklace. The buckeye is the state tree, and scarlet and grey are the colors of the Ohio State University football team.



Akron Marbles

Kriss Hays from Akron, Ohio, made coiled-wire cages for these marbles manufactured in Akron at the Akro Agate Company.



Military pride

Havelock, N.C., is home to Marine Corps Air Station, Cherry Point. Molli Schultz-Schmitt was inspired by the heartwarming banners made for marines returning home.

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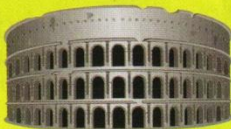
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Staff picks



Carole Ross • Art Director

Doggone cute

Daisy (above) and Charlie (right) are my other animal loves. They are constant entertainment for me and my husband.



Carole's faves

For me it's all about having a "hoot"! Sometimes modern, sometimes vintage, I just love cute, little, iconic owls.



Teeny-tiny bead

This charming owl makes me giddy. I'll find just the right use for it someday.



Clever curves

I scored this vintage sculpture at a local antique shop.



Mod squad

This necklace reminds me of the 1960s — a good thing.



Make your own

Check out the January 2009 issue of *BeadStyle* to make "Rings on a shoestring."



Big, bold ring

Set with crystals and onyx eyes, this ring suits any occasion.



Perfect pillow

Just what I was looking for when I was decorating our new platform bed — an owl pillow!



Night owl

My husband gave me this cool lantern for my birthday.

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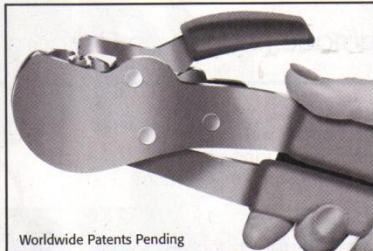


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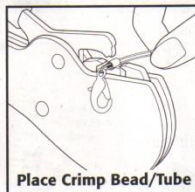
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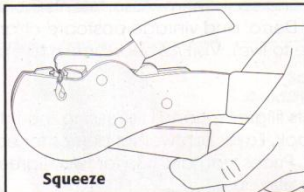
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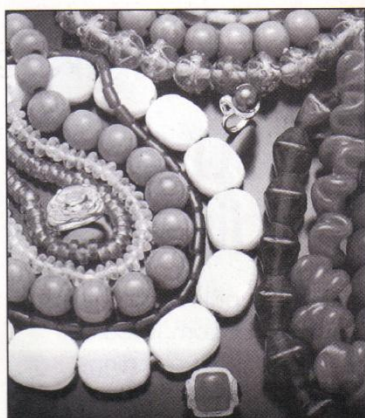
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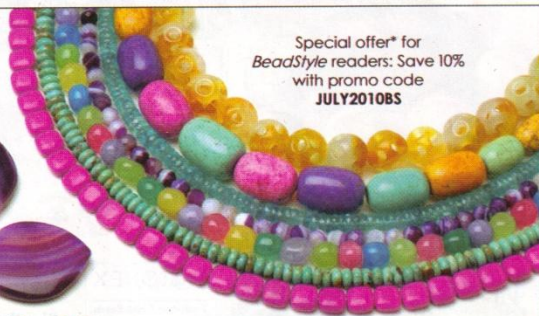
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Workshop

Focus on findings

When we put together "100+ cool things from Tucson" (p. 72) and "Fun findings" (p. 20), we were delighted at how many interesting non-bead options we found. So for this challenge, we're asking you to create a piece of jewelry that focuses on non-bead components or findings. Send a JPEG of your piece to editor@beadstylemag.com by Sept. 6, 2010. We'll pick finalists and publish them in the January issue so you can vote for your favorite. – *Cathy Jakicic*



These findings are from Paloma Antigua (palomaantigua.etsy.com), Saki Silver (sakisilver.com), and Rings & Things (rings-things.com).

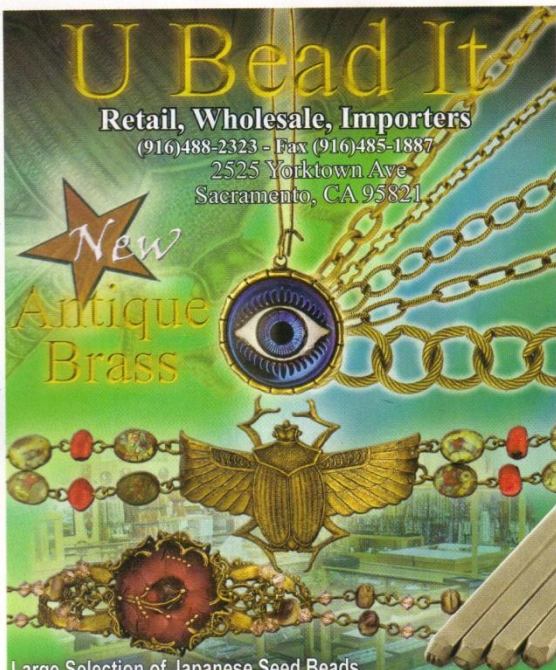
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June: Pearl

White coin pearls and turquoise-colored rounds are a bright and bubbly combination for a bracelet that celebrates a day at the beach. The clever turtle/frog clasp adds a touch of whimsy to a simple design. – *Cathy Jakicic*



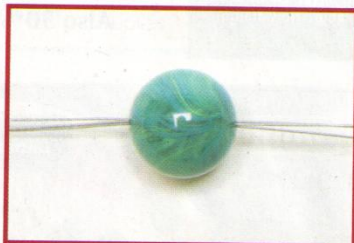
Supplies

- ◆ 5 30 mm round beads
- ◆ 16-in. (41 cm) strand 10 mm coin pearls
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ box clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

Round beads from The Whole Bead Shop, 800.796.5350, wholebeadshop.com. Clasp from Carl Clasmeyer, clasmeyer.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Tip

To adjust the length of the bracelet, add or remove coin pearls from the pearl segments closest to the clasp.



1 Cut three 10-in. (25 cm) pieces of beading wire. Center a round bead over all three wires.



2 On each side, on each wire, string three coin pearls.



3a On each side, over all three wires, string a round bead.

b Repeat steps 2 and 3a. Push the beads together so the pearl segments curve slightly.



4 On each side, over all three wires, string a crimp bead and half of a clasp. Check the fit, and add or remove beads if necessary (Tip). Go back through the beads just strung and tighten the wires. Crimp the crimp bead (Basics, p. 98) and trim the excess wire.

Contact Cathy at editor@beadstylemag.com.

July: Ruby

Get the rich look of rubies without the lush price tag with faceted glass rondelles and crystal bicones in a palette of reds and blushes. Two-loop spacers give this bracelet an extra bit of swing as well as eye-catching glints of gold.

— Irina Miech



Supplies

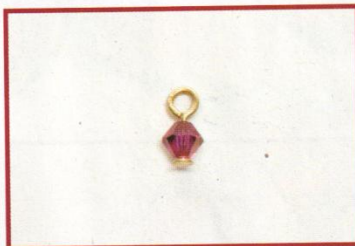
- ◆ 27-29 7 mm faceted glass rondelles
- ◆ 52-56 4 mm bicone crystals
- ◆ 26-28 11 mm two-loop spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 52-56 1½-in. (3.8 cm) head pins
- ◆ 2 crimp beads
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

Kits available from Eclectica, 262.641.0910. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Tip

Start with neutral-colored rondelles and use up the stray bicones in your stash for a multicolored version.

Contact Irina at eclecticainfo@sbcbglobal.net or visit eclecticabeads.com.



1 On a head pin, string a bicone crystal. Make a plain loop (Basics, p. 98). Make 52 to 56 bicone units.



2 Open the loops of two bicone units (Basics) and attach the loops of a two-loop spacer. Close the loops. Make 26 to 28 spacer units.



3 Cut a piece of beading wire (Basics) and string a rondelle and a spacer unit. String an alternating pattern of rondelles and spacer units until the strand is within 1 in. (2.5 cm) of the finished length. End with a rondelle.



4 On each end, string a crimp bead and half of a clasp. Check the fit, and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire. *

Simply slabs

A necklace doesn't have to be eight strands, choked with chain, and wrapped in wire to turn heads. Let the beads do the work! A simply strung necklace of bright, chunky slabs makes a statement in a flash.

— Kelsey Lawler



1 Cut a piece of beading wire (Basics, p. 98). String an accent bead.



2 On each end, string a 4 mm bead and a slab. Repeat, stringing more beads on one end than the other, until the strand is within 1 in. (2.5 cm) of the finished length.



3 On one end, attach a lobster claw clasp (Basics). On the other end, attach a soldered jump ring. *

Tip

Slabs come in all shapes and shades — streamline your search by visiting thefind.com and searching "slab beads."

Contact Kelsey at klawler@beadstylemag.com.

Supplies

necklace 14–16 in. (36–41 cm)

- ◆ 16-in. (41 cm) strand 30–35 mm stone slabs, top drilled
- ◆ 24–30 mm accent bead
- ◆ 20–24 4 mm beads
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ lobster claw clasp and soldered jump ring
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

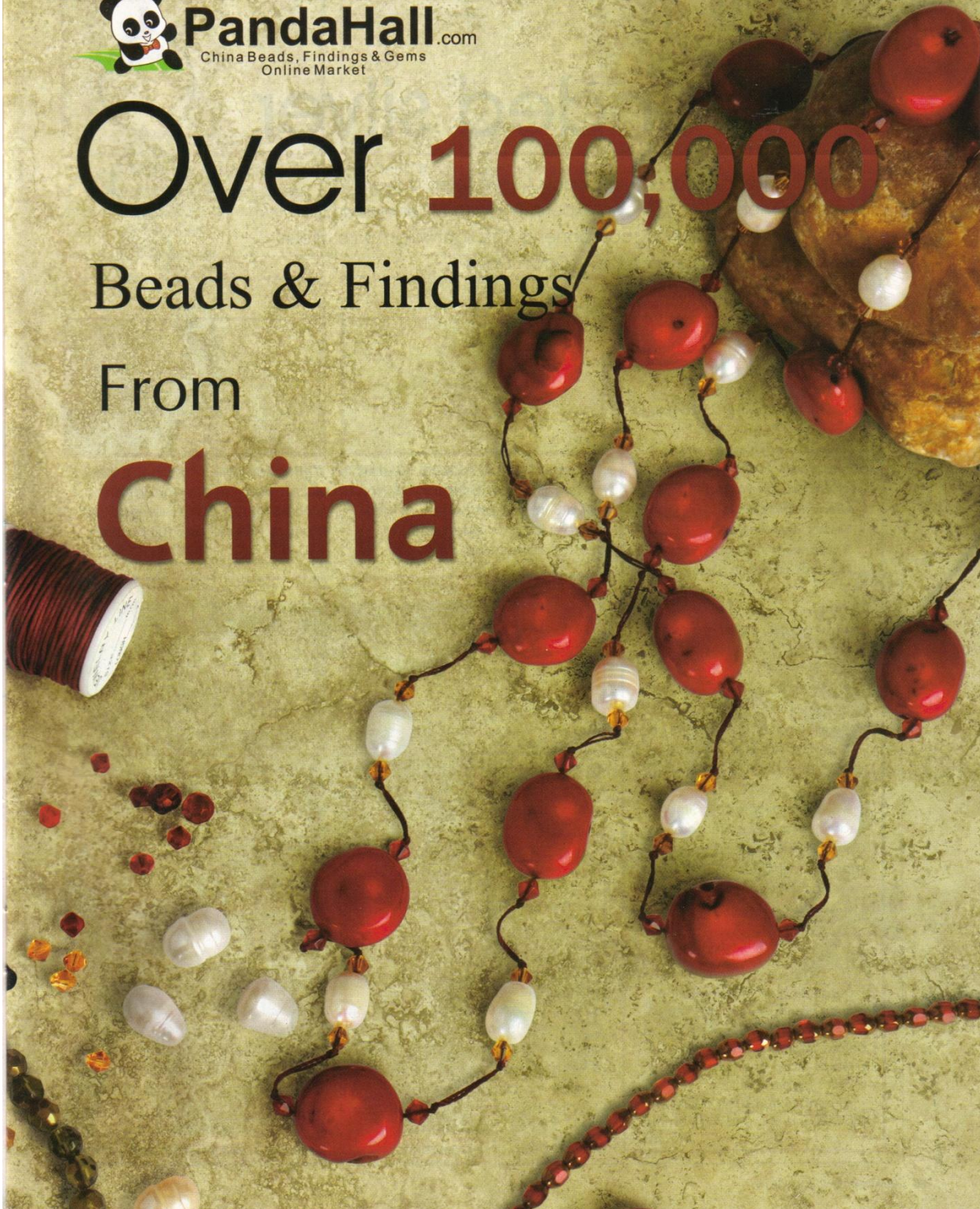
Supplies from Eclectica, 262.641.0910. Stone slabs also available from Rings & Things, 800.366.2156, rings-things.com, or Kandubeads, 203.444.4880, kandubeads.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

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To make the pendant on my necklace, I used three dowels with different diameters, but you can experiment with other cylindrical objects to make these easy components. The lightweight wire circles make great earring dangles, too. – Dawn Davis



Supplies



necklace 16 in. (41 cm)

- 11½ in. (29.2 cm) 18- or 20-gauge wire
- 16-in. (41 cm) finished snake chain
- chainnose and roundnose pliers
- diagonal wire cutters
- Fiskars Right Angle mandrel or 3 dowels: ⅜ in. (1 cm), ½ in. (1.3 cm), and ¾ in. (1.9 cm)

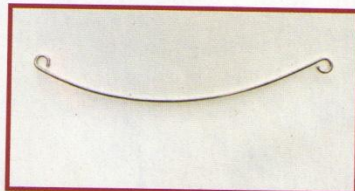
earrings

- 13 in. (33 cm) 18- or 20-gauge wire
- pair of earring wires
- chainnose and roundnose pliers
- diagonal wire cutters
- Fiskars Right Angle mandrel or 3 dowels: ⅜ in. (1 cm), ½ in. (1.3 cm), and ¾ in. (1.9 cm)

Dowel kits available from Simply Beadful, simplybeadful.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Tips

- Depending on the orientation of your earring wire's loop, you may need to turn the circle's loop before attaching. Use chainnose pliers to grasp and twist the loop until it's perpendicular.
- You can texturize the circles with the ball end of a chasing hammer.



1 necklace • To make a 10 mm (small) circle component, cut a 3-in. (7.6 cm) piece of wire. Make a loop on each end in opposite directions.



2 Position one loop on the third smallest tier of a mandrel or on a ⅜-in. (1 cm) dowel, and pull the wire around one full rotation.



3 Make a right-angle bend with the first loop. Pull the wire around the stem.



4 Place the tip of your roundnose pliers in the loop and coil the wire. Center the coil in the circle.

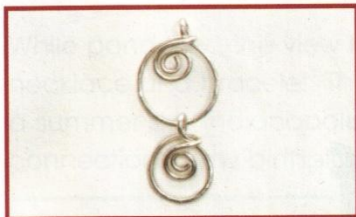


5 Make a 13 mm (medium) circle component with a 3½-in. (8.9 cm) piece of wire on the fifth tier of the mandrel or on a ½-in. (1.3 cm) dowel.

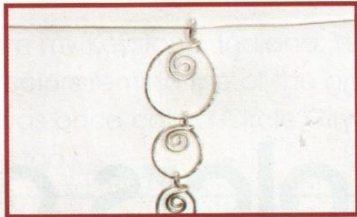


6 Make a 19 mm (large) circle component with a 5-in. (13 cm) piece of wire on the eighth tier of the mandrel or on a ¾-in. (1.9 cm) dowel.

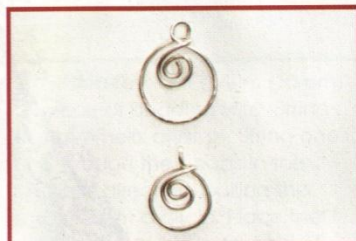
Contact Dawn at simplybeadfulonline@yahoo.com or visit simplybeadful.com.



7 Open the loop (Basics, p. 98) of the small circle component. Attach the medium component and close the loop.



8 Attach the medium component to the large, and the large component to the chain.



1 earrings • Follow necklace steps 1 through 5 to make a small and a medium circle component.



2 Attach the components as in necklace step 7.



3 Open the loop of an earring wire (Basics, p. 98) and attach the dangle. Close the loop. Make a second earring. *

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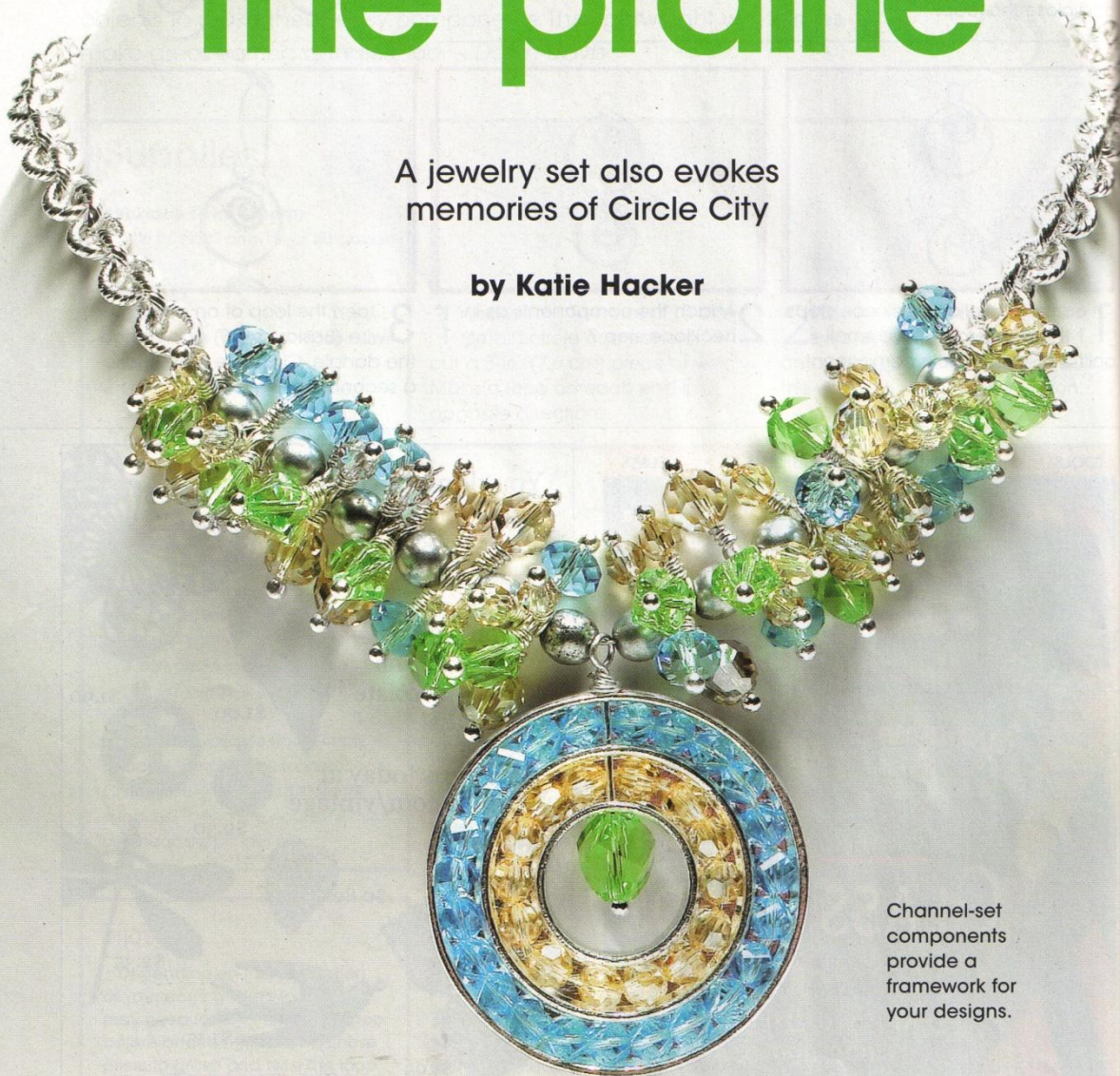
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INSPIRED BY INDIANA

Colors of the prairie

A jewelry set also evokes
memories of Circle City

by Katie Hacker



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While pondering the view from my Keystone, Indiana, home, I designed this necklace and bracelet. The colors remind me of the grass and wheat below a summer sky. Indianapolis was once called Circle City, so this set has a fun connection to my birthplace, too.



1 necklace • Cut a 4-in. (10 cm) piece of beading wire. String 23 4 mm helix crystals. String one end through the beads in the opposite direction, pulling the ends to form a circle. Place the circle in the outside channel of a double-circle component.



2 Cut a 3-in. (7.6 cm) piece of wire. String 14 4 mm round crystals. Make a circle of beads as in step 1. Place the circle in the inside channel of the double-circle component.



3 On a decorative head pin, string an 8 mm helix crystal. String the holes of the circle component, making sure the head pin is on top of the wires. Make a wrapped loop (Basics, p. 98). Trim the wire tails. Cut a 12-in. (30 cm) piece of beading wire. Center the pendant.



4 On a decorative head pin, string a crystal. Make a wrapped loop. Make 12 6 mm helix units, 12 6 mm round units, 12 6 mm rondelle units, and 24 4 mm round units.



5 On each end of the wire, string: round pearl, 4 mm round unit, 6 mm helix unit, 6 mm round unit, 6 mm rondelle unit, 4 mm round unit. Repeat five times.

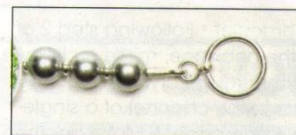


6 Cut two 6-8-in. (15-20 cm) pieces of chain. On each end of the beaded strand, string a crimp bead and a chain. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.



7 Close a crimp cover over each crimp. On one end of the chain, open a link (Basics) and attach a lobster claw clasp. Close the link.

Tips



- Make sure you use 4 mm crystals to fill the circle components. Slightly larger crystals will not fit. You can also use round crystals instead of helix crystals.
- You can use an EZ Crimp toggle clasp finding to finish the bracelet.



- If there's a gap in the wire, close an extra crimp cover next to the first to cover it.

“I love finding special treasures and stocking up on basic supplies at the Bead&Button Show.”

Supplies

necklace 17 in. (43 cm)

- ◆ 35 mm Katiedids double-circle component
- ◆ 8 mm helix crystal
- ◆ 12 6 mm helix crystals
- ◆ 23 4 mm helix crystals
- ◆ 12 6 mm crystal rondelles
- ◆ 12 6 mm round crystals
- ◆ 38 4 mm round crystals
- ◆ 12 6 mm round pearls
- ◆ flexible beading wire, .014 or .015
- ◆ 12-16 in. (30-41 cm) chain, 5-7 mm links
- ◆ 61 2-in. (5 cm) decorative head pins
- ◆ 2 crimp beads

- ◆ 2 crimp covers
- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ crimping pliers
- ◆ diagonal wire cutters

bracelet

- ◆ 3 25 mm Katiedids single-circle components
- ◆ 8-12 8 mm round pearls
- ◆ 3 8 mm helix crystals, in three colors
- ◆ 14 4 mm helix crystals
- ◆ 28 4 mm round crystals, in two colors

- ◆ 10-14 5 mm spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ 2 crimp covers
- ◆ toggle clasp
- ◆ crimping pliers
- ◆ diagonal wire cutters

Katiedids circle components from katiehacker.com. Crystals from JewelrySupply.com. Chain and findings from Great Craft Works, greatcraftworks.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



1 **bracelet** • Following step 2 of the necklace, make a circle of 4 mm round crystals. Place the circle in the channel of a single-circle component. Make another round-crystal component and a 4 mm helix-crystal component.

Cut a piece of beading wire (Basics, p. 98). Center: round pearl, hole of the helix-crystal component, spacer, 8 mm helix crystal, spacer, second hole of the component, pearl.



2 On each end, string: hole of a round-crystal component, spacer, 8 mm helix crystal, spacer, second hole of the component. String alternating pearls and spacers until the strand is within 1 in. (2.5 cm) of the finished length.

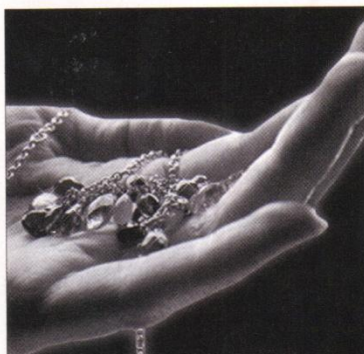


3 On each end, attach half of a toggle clasp (Basics). Close a crimp cover over each crimp. *

Katie Hacker

Katie and her husband live in the country with their sweet children, enthusiastic dog, opinionated cat, and an assortment of farm critters. Aside from teaching workshops and hosting "Beads, Baubles, and Jewels" on PBS, Katie writes. Her books have sold more than a half-million copies. She invented the Katiedids™ Creative Components that appear in this design because she says "beaders need a way to completely customize their designs—right down to the findings!" You can read her blog at katiehacker.blogspot.com or visit katiehacker.com.





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“For me, the work of Venetian bead artisans is incomparable.”

Color notes

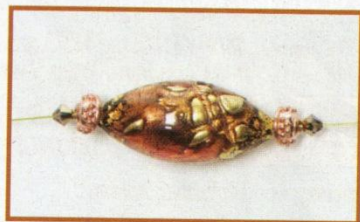
The Venetian beads are rubino. The bicone crystals are light amethyst dorado.

Beads capture Italian flavor

The sun-drenched colors of this bracelet and earrings bring back warm memories

by Cathy Jakicic

Italy is an emotional rather than a geographical home for me. My mother's family is Italian and I've enjoyed two glorious visits so far. The colors of this bracelet-and-earrings set recall the warmth of the people and the majesty of the art. The Venetian beads are a reminder of my favorite city, and the clasp also reminds me of Venice. When I fed the pigeons in Piazza San Marco, a half-dozen perched on my arms and shoulders waiting for the next morsel. Even the birds made me feel at home!



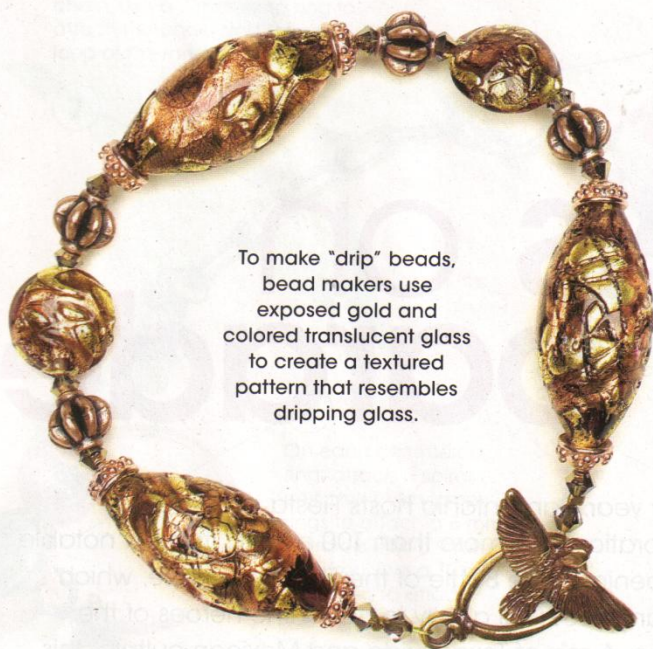
1 **bracelet** • Cut a piece of beading wire (Basics, p. 98). On the wire, center: bicone crystal, bead cap, 36 mm Venetian bead, bead cap, bicone.



2 On each end, string: 10 mm bead, bicone, 15 mm Venetian bead, bicone, 10 mm. String the pattern from step 1.



3 On each end, string a crimp bead, a bicone, and half of a clasp. Check the fit, and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.



To make "drip" beads, bead makers use exposed gold and colored translucent glass to create a textured pattern that resembles dripping glass.



Supplies

bracelet

- ◆ 2-3 36 mm oval Venetian beads
- ◆ 2-5 15 mm Venetian lentil beads
- ◆ 4 10 mm metal accent beads
- ◆ 6 8 mm bead caps
- ◆ 12 4 mm bicone crystals
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ toggle clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

earrings

- ◆ 2 15 mm Venetian lentil beads
- ◆ 2 4 mm bicone crystals
- ◆ 2 13 mm hammered rings
- ◆ 2 1½-in. (3.8 cm) eye pins
- ◆ 2 5 mm jump rings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Venetian beads from Bella Venetian Beads, 630.305.8232, bellavenetianbeads.com. Hammered rings from Artbeads .com, 866.715.2323. Metal accent beads from Fire Mountain Gems and Beads, 800.355.2137, firemountaingems.com. Clasp from Green Girl Studios, greengirlstudios.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



1 **earrings** • On an eye pin, string a 15 mm Venetian bead and a bicone crystal. Make a wrapped loop (Basics, p. 98).



2 Open a jump ring (Basics) and attach a 13 mm hammered ring and the Venetian-bead unit. Close the jump ring.



3 Open the loop of an earring wire (Basics). Attach the dangle and close the loop. Make a second earring. *

Cathy Jakicic

Cathy encourages friends, acquaintances, and sometimes total strangers to visit Venice at least once. And while they're taking in the sights, maybe they won't mind stopping in a few bead shops for her? Cathy includes other projects inspired by her travels in her book, *Hip Handmade Memory Jewelry*, available at KalmbachBooks.com.

Contact her at editor@beadstylemag.com.



Jewels on parade

Colorful beads
highlight a
Texas tradition

by Heather Powers

Every year, San Antonio hosts Fiesta, a 10-day celebration with more than 100 events. Its most notable happening? The Battle of the Flowers parade, which began in 1891 as a way to honor the heroes of the Alamo. A mix of Texas pride and Mexican culture, this celebration boasts a rainbow of colors: *cascarones* (confetti-filled eggs that are cracked on your head), paper-flower crowns, and costumes worn by the crowd. I designed this necklace and earrings to echo the exuberance of the parade.

earrings • Make the earring components (p. 38). For each earring: Open a 7 mm jump ring (Basics, p. 98). Attach a glass teardrop bead and the loop of a single-rondelle connector. Close the jump ring.

1



2

Attach the other loop of the single-rondelle connector to the bottom loop of a triple-rondelle connector. Attach the loop of an earring wire.

Turn to p. 38 to make the necklace and earring components.

Cut a 2-3-in. (5-7.6 cm) piece of chain. Use a 7 mm jump ring to attach the chain and the end loop of the rondelle connector.

7

8

On each end, use a 7 mm jump ring to attach half of a toggle clasp.

Use 7 mm jump rings to attach: disk connector, rondelle connector, disk connector, rondelle connector, disk connector.

6

On each hammered ring, attach a spiral unit. Use 7 mm jump rings to attach a 5 mm teardrop and a 9 mm teardrop. Use a 12 mm jump ring to attach a spiral disk.

3

Open a 7 mm jump ring (Basics). Attach the brass-flower unit and the loop of a disk connector. Close the jump ring.

2

Use a 7 mm jump ring to attach the brass-flower unit and the round-bead connector.

4

5

Use 7 mm jump rings to attach: round-bead connector, hammered ring, rondelle connector, ring, rondelle connector, ring, rondelle connector.

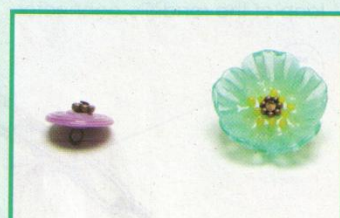
1

necklace • Make the necklace components (p. 38). Open the loop (Basics, p. 98) of the flower unit. Attach the brass-flower unit and close the loop.

Necklace components



brass-flower unit • On a 1½-in. (3.8 cm) head pin, string: flat spacer, spiral disk bead, 38 mm leaf, center of a brass flower, 53 mm leaf. Wrap the wire around the flower to attach the components. Trim the excess wire.



spiral unit and flower unit • On a 1-in. (2.5 cm) head pin, string a flat spacer and a spiral disk bead. Make a plain loop (Basics, p. 98). Make four spiral units (in one color) and one lampworked flower unit.



disk connector • On a 1½-in. (3.8 cm) eye pin, string a flat spacer, a 23–28 mm polymer clay disk bead, and a flat spacer. Make a plain loop perpendicular to the first. Make three disk connectors.



rondelle connector • On a 1½-in. (3.8 cm) eye pin, string: 6 mm rondelle, bead cap, 12 mm polymer clay rondelle, bead cap, 6 mm rondelle. Make a plain loop perpendicular to the first. Make five rondelle connectors.



round-bead connector • On a 1½-in. (3.8 cm) eye pin, string a flat spacer, a 14 mm round bead, and a flat spacer. Make a plain loop perpendicular to the first. Make one round-bead connector.

Earring components



single-rondelle connector • On a 1½-in. (3.8 cm) eye pin, string a flat spacer, a 12 mm polymer clay rondelle, and a flat spacer. Make a plain loop (Basics, p. 98) perpendicular to the first. Make two single-rondelle connectors.



triple-rondelle connector • On a 1½-in. (3.8 cm) eye pin, string: 6 mm rondelle, bead cap, 6 mm rondelle, bead cap, 6 mm rondelle, bead cap. Make a plain loop perpendicular to the first. Make two triple-rondelle connectors.

Tip

Artistic Wire in "gunmetal" matches the antiqued brass finish on these components. You can also use Parawire in Vintaj Bronze.



If you like Heather's polymer clay disk beads, use more in "Wafer of options" (BeadStyleMag.com, March 2009).

Supplies

necklace 20 in. (51 cm)

- ◆ 55 mm brass flower
- ◆ 53 mm brass beech leaf pendant
- ◆ 38 mm brass leaf pendant
- ◆ 3 23–28 mm polymer clay disk beads
- ◆ 19–25 mm lampworked flower bead
- ◆ 14 mm round ceramic bead
- ◆ 7 12–15 mm lampworked spiral disk beads, in two colors
- ◆ 5 12 mm polymer clay rondelles
- ◆ 3 9 mm glass teardrop beads
- ◆ 3 5 mm glass teardrop beads
- ◆ 10 6 mm rondelles
- ◆ 13 4–5 mm flat spacers
- ◆ 10 8 mm bead caps
- ◆ 3 33 mm hammered rings
- ◆ 2–3 in. (5–7.6 cm) chain, 12 mm links
- ◆ 9 1½-in. (3.8 cm) eye pins
- ◆ 1½-in. (3.8 cm) head pin
- ◆ 4 1-in. (2.5 cm) head pins
- ◆ 3 12 mm jump rings
- ◆ 21 7 mm jump rings
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

earrings

- ◆ 2 12 mm polymer clay rondelles
- ◆ 2 9 mm glass teardrop beads
- ◆ 6 6 mm rondelles
- ◆ 4 4–5 mm flat spacers
- ◆ 6 8 mm bead caps
- ◆ 4 1½-in. (3.8 cm) eye pins
- ◆ 2 7 mm jump rings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Brass flower, beech leaf pendant, ceramic bead by Elaine Ray, glass teardrop beads, hammered rings, bead caps, chain, and jump rings from Ornamentea, 919.834.6260, ornamentea.com. Antiqued-brass 38 mm leaf from Galena Beads, 815.777.4080, galenabeads.com. Polymer clay beads from Humblebeads, 210.785.8981, humblebeads.com. Flower bead from Lisa Kan Designs, lisakan.com. Spiral disk beads by Blue Seraphim, blueseraphim.etsy.com. Clasp from Beadsupplies, beadsupplies.etsy.com.

Heather Powers

Heather is a polymer clay bead artist whose mission is to inspire others. Her designs have appeared in numerous magazines and books and on TV. She organizes an annual bead cruise at beadcruise.com and is the editor of the blog Art Bead Scene, artbeadscene.com. Currently, she's writing a jewelry design book for Kalmbach Books. Contact Heather via her Web site, humblebeads.com.



Street vendors sell paper-flower crowns, a colorful Fiesta accessory.

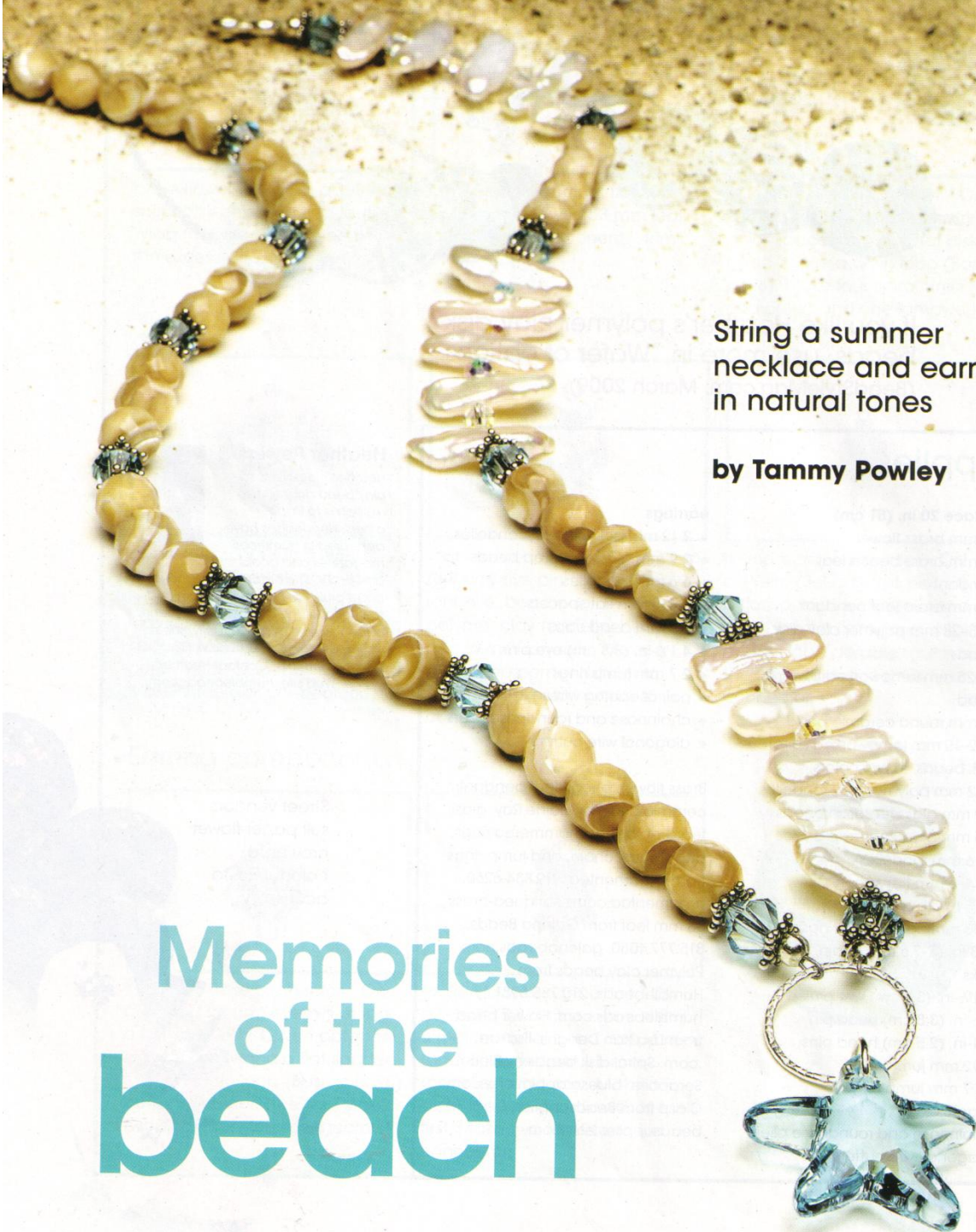


INSPIRED BY SOUTH FLORIDA

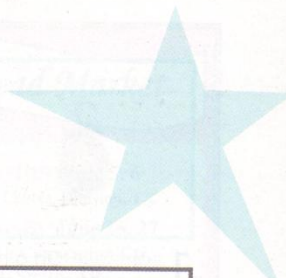
String a summer necklace and earrings in natural tones

by Tammy Powley

Memories of the beach



Living in South Florida, I see an abundance of color all around me. But I also find inspiration in the soothing palette offered by local beaches. To represent the elements of sand and sea, I opted for mother-of-pearl, white biwa (stick) pearls, and aquamarine crystals.



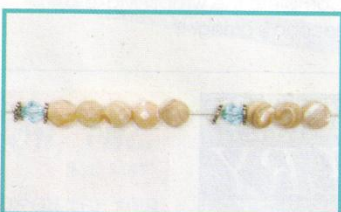
1 **necklace** • Open a jump ring (Basics, p. 98). Attach a starfish pendant and a textured ring and close the jump ring.



2 Cut two 14–16-in. (36–41 cm) pieces of beading wire. On one wire, string a crimp bead and the ring. Go back through the crimp bead and tighten the wire. Make a folded crimp (Basics).



3 String: spacer, bicone crystal, spacer, five stick pearls alternated with four round crystals, spacer, bicone, spacer, four 8 mm faceted beads. Repeat until the strand is within 1 in. (2.5 cm) of half the finished length.



4 Attach the second wire to the ring as in step 2. String a spacer, a bicone, a spacer, and five 8 mm faceted beads. String: spacer, bicone, spacer, three 8 mm faceted beads, repeating until the strand is within 1 in. (2.5 cm) of half the finished length.



5 On one end, attach half of a clasp (Basics). Repeat on the other end, substituting a soldered jump ring or figure-8 connector for the clasp.



6 Close a crimp cover over each crimp.

Supplies



necklace 21½ in. (54.6 cm)

- ◆ 20 mm crystal starfish pendant
- ◆ **12–15** 15–20 mm stick pearls, center drilled
- ◆ 16-in. (41 cm) 8 mm faceted round mother-of-pearl beads
- ◆ **12–14** 6 mm bicone crystals
- ◆ **9–12** 4 mm round crystals
- ◆ **24–28** 6 mm flat spacers
- ◆ 14 mm textured ring
- ◆ flexible beading wire, .014 or .015
- ◆ 6–7 mm jump ring
- ◆ 4 crimp beads
- ◆ 4 crimp covers
- ◆ spring-ring or lobster claw clasp, plus soldered jump ring or figure-8 connector
- ◆ chainnose and roundnose pliers, or 2 pairs of chainnose pliers
- ◆ crimping pliers
- ◆ diagonal wire cutters

earrings

- ◆ **2** 15–20 mm stick pearls, center drilled
- ◆ **2** 8 mm faceted round mother-of-pearl beads, left over from necklace
- ◆ **4** 6 mm bicone crystals
- ◆ **4** 4 mm round crystals
- ◆ **2** 6 mm flat spacers
- ◆ 6 in. (15 cm) 24-gauge half-hard wire
- ◆ **6** 1½-in. (3.8 cm) head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Supplies available from Rings & Things, 800.366.2156, rings-things.com, or Fire Mountain Gems and Beads, 800.355.2137, firemountaingems.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



1 **earrings** • On a head pin, string an 8 mm faceted bead and a spacer. Make a wrapped loop (Basics, p. 98). On a head pin, string a bicone crystal. Make a plain loop (Basics). Make a second bicone unit.



2 Cut a 3-in. (7.6 cm) piece of wire. Make the first half of a wrapped loop. String a round crystal, a stick pearl, and a round crystal. Make the first half of a wrapped loop.



3 On one loop of the pearl unit, attach a bicone unit, the 8 mm bead unit, and a bicone unit. Complete the wraps.



4 Attach the dangle and the loop of an earring wire. Complete the wraps. Make a second earring. *



Tammy Powley

Tammy is a teacher, designer, and author of several books — most recently *Creating Metal Clay Jewelry* and *The Complete Photo Guide to Jewelry Making* (Jan. 2011). She is also *About.com's Guide to Jewelry Making*. Tammy has her Ph.D. in texts and technology and teaches college English. Contact Tammy at tammypowley@yahoo.com or visit tammypowley.com.



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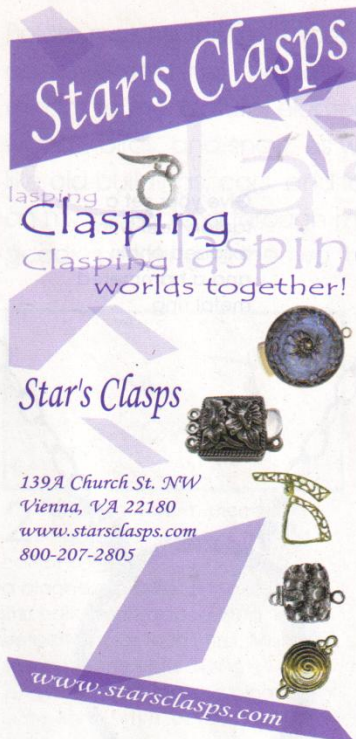
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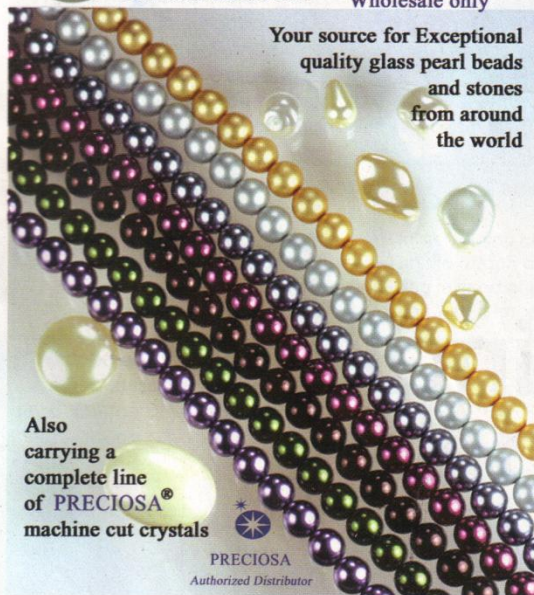
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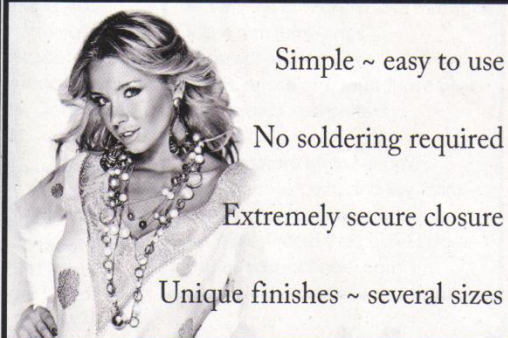


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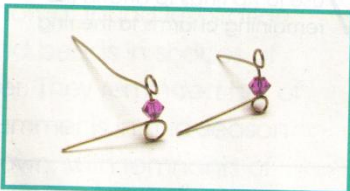
A few simple components can bring together divergent themes

by **Catherine Hodge**

Before making this set, I spent time just thinking about where I live; I actually listed what Michigan means to me. Natural elements, like the beach, woods, birds, and snow, as well as industrial aspects, like old buildings, cars, and factories, kept appearing on my list. Looking through my bead stash, I found goodies relating to the two themes.



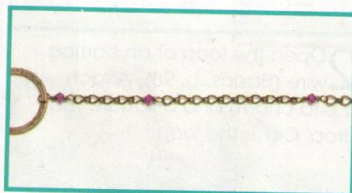
1 **necklace** • Cut a 3-in. (7.6 cm) piece of 24-gauge wire. String a briolette and make a set of wraps above it (Basics, p. 98). Make the first half of a wrapped loop (Basics) perpendicular to the bead.



2 Cut a 2-in. (5 cm) piece of 24-gauge wire. Make the first half of a wrapped loop. String a bicone crystal and make the first half of a wrapped loop perpendicular to the first. Make seven bicone units. Using 20-gauge wire, make a bicone unit with a 7 mm loop.



3 Attach one loop of a 24-gauge bicone unit to a hammered ring. Cut two 3/4-in. (1.9 cm) pieces of chain. Connect the other loop of a chain. Complete the wraps. Repeat on the other side of the ring.



4 Cut two 2-in. (5 cm) and two 5-7-in. (13-18 cm) pieces of chain. On each side, attach: bicone unit, 2-in. (5 cm) chain, bicone unit, 5-7-in. (13-18 cm) chain. Complete the wraps as you go.

Tip

In step 5, you can use a bicone unit to attach a soldered jump ring instead of making a bead unit with a large loop in step 2.



5 On one end, use a bicone unit to attach a lobster claw clasp. On the other end, attach the 20-gauge bicone unit.

Supplies

necklace 19 in. (48 cm)

- ◆ 8-12 mm briolette
- ◆ 8 4 mm bicone crystals
- ◆ 32 mm square rod drop
- ◆ 10-18 mm charm with two holes
- ◆ 3 5-20 mm charms
- ◆ 24 mm hammered ring
- ◆ 2 in. (5 cm) 20-gauge wire
- ◆ 17 in. (43 cm) 24-gauge wire
- ◆ 16-20 in. (41-51 cm) chain, 3-5 mm links
- ◆ 5 5-6 mm jump rings
- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

earrings

- ◆ 2 8-12 mm briolettes
- ◆ 2 32 mm square rod drops
- ◆ 2 7 mm charms
- ◆ 6 in. (15 cm) 24-gauge wire
- ◆ 3 in. (7.6 cm) chain, 3-5 mm links
- ◆ 2 4 mm jump rings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Supplies from Metalliferous, metalliferous.com, and Etsy.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

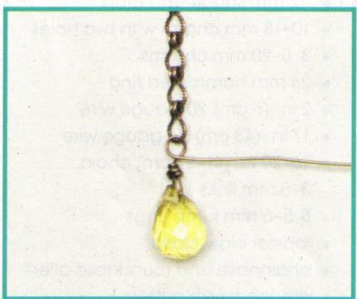
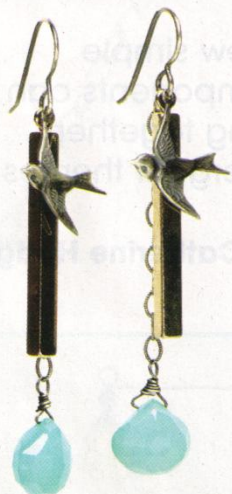




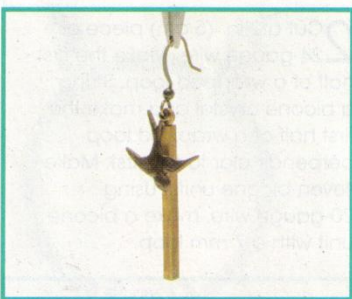
6 Attach the briolette unit and the bottom hole of a charm. Complete the wraps. Open a jump ring (Basics) and attach the dangle to the hammered ring. Close the jump ring.



7 Use jump rings to attach the remaining charms to the ring.



1 earrings • Follow necklace step 1 to make a briolette unit. Attach it to a 1½-in. (3.8 cm) piece of chain and complete the wraps.



2 Open the loop of an earring wire (Basics, p. 98). Attach a bird charm and a square rod dangle. Close the loop.



3 Open a jump ring (Basics). Attach the chain and the loop of the earring wire. Close the jump ring. Make a second earring. *



Catherine Hodge

Catherine grew up in Owosso, Mich., and now lives with her husband and two sons in Grand Rapids. She has always associated Michigan with factories (both currently operating and closed) as well as old buildings. She says the absence of color in her jewelry gives her pieces an "intrinsically industrial feel." Contact Catherine at catherinemarissa@yahoo.com.



Tip

You can buy gunmetal chain, or to get an industrial look like the necklace on page 44, visit ArtJewelryMag.com to see a video of Associate Editor Jill Erickson using liver of sulfur to add a patina to metal.

“Currently my biggest challenge is having too many supplies. Sometimes I’m overwhelmed by the options, and I get distracted by sorting and putting things away instead of creating.”



Our glass challenge WINNER

You voted
Kelli Burns'
bracelet your
favorite

Kelli Burns of Bartlesville, Oklahoma, found inspiration in Jelveh Jaferian's lampworked beads in shades of chartreuse, pink, and root beer. They reminded her of a "summer's gate" — when summer is in mid-season and the grass starts to turn brown, with remnants of flowers lingering. Kelli has a collection of signed Thomas Kinkade paintings from his "Gate" series, which includes spring, summer, and garden themes. Visit thomaskinkade.com for more information. — Naomi Fujimoto

2 Decide how long you want your bracelet to be and cut a piece of chain to that length. Attach one or two bead units to each link, completing the wraps as you go.

3 On each end, use a split ring (Basics) to attach half of a toggle clasp. *



1 On a decorative head pin, string a bead cap, a lampworked bead, and a bead cap. Make the first half of a wrapped loop (Basics, p. 98). Make seven to nine lampworked units. Make six to eight lentil units and 40 to 50 rondelle and crystal units, adding flat spacers as desired and omitting the bead caps.



Supplies

- ◆ **6-8** 18-20 mm lentil beads
- ◆ **7-9** 14-15 mm lampworked beads
- ◆ **34-42** 8-10 mm crystals, in assorted shapes and colors
- ◆ **6-8** 8 mm gemstone rondelles
- ◆ **8-12** 6-7 mm flat spacers
- ◆ **14-18** 10 mm bead caps
- ◆ 6-8 in. (15-20 cm) chain, 6 mm links
- ◆ **13-17** 2-in. (5 cm) decorative head pins
- ◆ **4-6** 2-in. (5 cm) head pins
- ◆ **36-44** 1½-in. (3.8 cm) head pins
- ◆ **2** 4-5 mm split rings
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ split-ring pliers (optional)

Lampworked beads from Jelveh Jaferian, jelvehdesigns.etsy.com. Clasp from Nina Designs, 800.336.6462, ninadesigns.com. Other supplies from The Hole Bead Shoppe, 918.338.2444, theholebeadshop.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Kelli Burns

Kelli's designs have appeared in magazines and The Passionate Beader's Guide. She and her family own The Hole Bead Shoppe, and her passions include floral bead embroidery, right-angle weave, and weaving with Lucite flowers and leaves. She is often called the "Lucite Queen." Contact Kelli at theholebeadshop@aol.com or visit theholebeadshop.com.



INSPIRED BY MILWAUKEE

Crystal & copper garden

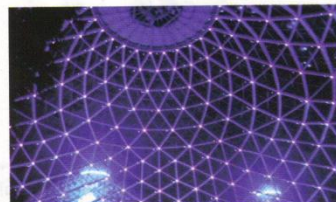


Bead caps help
create a bouquet
of crystal buds.

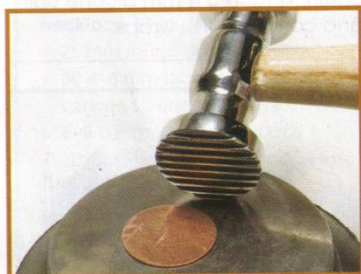
Stamped and domed copper disks and colorful crystals represent Milwaukee's Domes

by Irina Miech

The Mitchell Park Horticultural Conservatory — “The Domes” — in Milwaukee is a plant lover’s paradise, especially during a Wisconsin winter. This necklace, bracelet, and earrings use stamped copper domes, floral bead caps, and bold-colored bicones to express the juxtaposition of the geometric lines of The Domes and the organic nature of their exhibits.



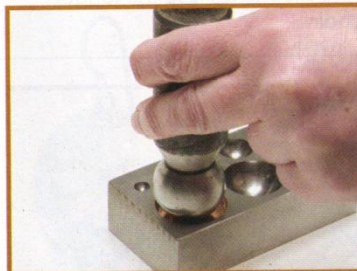
The Domes are located at 524 S. Layton Blvd., Milwaukee, WI.



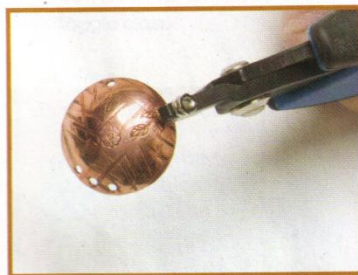
1 necklace • Using a texture hammer, strike a copper disk to make stripes, turning the disk 45 degrees between each hit.



2 Holding the stamp at its base, use a hammer to make two or three floral impressions on the disk.



3 Center the disk face down in the appropriately sized indentation on a dapping block. Center the corresponding punch on the disk. Strike the punch with the hammer. Repeat as necessary.



4 Use hole-punch pliers to punch five holes along the edge of the domed disk.



5 On a head pin, string a 4–6 mm bicone crystal and make the first half of a wrapped loop (Basics, p. 98). Make 30 bicone units, adding bead caps to six to eight of the 6 mm units.



6 Cut an 8-in. (20 cm) and a 9¾-in. (24.8 cm) piece of chain. On each chain, open an end link and attach a top hole of the copper dome. Close the links. On each side of the dome, skip a link and attach a bicone unit. Attach bicone units to every other link, completing the wraps as you go. Attach six units to each side.

“The colors in the crystals and the f



7 Cut two two-link pieces of chain and one four-link piece of chain. Attach three bicone units to each of the shorter chains and nine bicone units to the longer chain.



8 Open an end link on each of the chains and attach a hole at the bottom of the pendant. Close the links.



9 On the end of the 8-in. (20 cm) chain, open the link and attach a lobster claw clasp. Close the link. On the end of the 9¾-in. (24.8 cm) chain, attach a 4 mm bicone unit and complete the wraps.



1 bracelet • Following necklace step 5, make 36 bicone units, half with bead caps. Complete the wraps on each unit. Open a jump ring (Basics, p. 98) and attach six bicone units. Close the jump ring. Make six clusters.



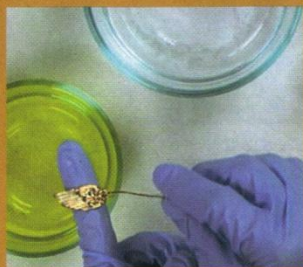
2 Following necklace steps 1, 2, and 3, make five copper domes. On each dome, use hole-punch pliers to punch two holes opposite each other. Using jump rings, link the domes and clusters.



3 On each end, use a jump ring to attach half of a toggle clasp.

Adding a patina

I gave the detailing on the copper domes some extra dimension by using liver of sulfur to create a patina and then polishing the color off the surface, leaving only the indentations darkened. For a demonstration of the patination process, watch Art Jewelry Associate Editor Jill Erickson's video on ArtJewelryMag.com or Youtube .com. Search for "liver of sulfur patina."



bead caps represent bright blooms. ♡

Supplies



all projects

- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ ball-peen hammer or mallet
- ◆ bench block or anvil
- ◆ dapping kit
- ◆ 1 or 2 floral-themed stamps
- ◆ metal hole-punch pliers
- ◆ stripe texture hammer
- ◆ liver of sulfur and polishing cloth or brush (optional)

necklace 17 in. (43 cm)

- ◆ 26 mm round copper disk
- ◆ 30 4–6 mm bicone crystals in various colors
- ◆ 6–8 6 mm floral bead caps
- ◆ 20 in. (51 cm) cable chain, 8 mm links
- ◆ 30 1½-in. (3.8 cm) head pins
- ◆ lobster claw clasp

bracelet

- ◆ 5 26 mm round copper disks
- ◆ 36 4–6 mm bicone crystals in various colors
- ◆ 18 6 mm floral bead caps
- ◆ 18 7 mm jump rings
- ◆ 36 1½-in. (3.8 cm) head pins
- ◆ toggle clasp

earrings

- ◆ 2 26 mm round copper disks
- ◆ 2 6 mm bicone crystals
- ◆ 2 6 mm floral bead caps
- ◆ 2 links cable chain, 8 mm links
- ◆ 2 1½-in. (3.8 cm) head pins
- ◆ 2 7 mm jump rings
- ◆ pair of earring wires

Supplies from Eclectica, 262.641.0910. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



1 earrings • Following necklace steps 1, 2, and 3, make two copper domes. On each dome, use hole-punch pliers to punch two holes opposite each other. Following necklace step 5, make two bicone units with a bead cap. Attach a bicone unit to a chain link and complete the wraps. Open a jump ring (Basics, p. 98) and attach the dangle to a dome. Close the jump ring.



2 Open the loop of an earring wire (Basics) and attach the dangle. Close the loop. Make a second earring. *

Tips

- If you don't want to purchase an entire dapping kit, a dapping block (and punch) with a 28 mm depression will work.
- If you don't use chain with open links, you'll need three 7 mm jump rings to attach the necklace's clasp and dome pendant.
- To lengthen the bracelet, attach extra jump rings on each end.



Irina Miech

Irina has written a number of books on jewelry making, including *Metal Clay Rings*, *Metal Clay for Beaders*, *Inventive Metal Clay for Beaders*, and *Beautiful Wire Jewelry for Beaders*. They're available at KalmbachBooks.com. Contact Irina at eclecticainfo@sbcglobal.net or visit eclecticabeads.com.



Brise Soleil necklace

Bend and assemble wire in homage to an architectural wonder

by **Brenda Schweder**

Milwaukee, Wisconsin, is home to amazing architecture, so it's no surprise to those of us who live here that artist, architect, and engineer Santiago Calatrava chose to erect one of his masterpieces where Lake Michigan meets our humble city. The *Burke Brise Soleil* — a moveable, wing-like sunscreen that rests on top of the Milwaukee Art Museum — is genius. Watching its wings open and close above the museum's vaulted glass ceiling takes my breath away. This magnificent sculpture inspired my architectural jewelry.

Supplies

necklace 20 in. (51 cm)

- ◆ 87-91 in. (2.2-2.3 m) 16-gauge dead-soft steel wire
- ◆ flexible beading wire, .018 or .019
- ◆ flatnose and round-nose pliers
- ◆ heavy-duty wire cutters
- ◆ bench block and utility hammer
- ◆ G-S Hypo Cement
- ◆ large cylindrical object
- ◆ Liquid Paper for marking wire

- ◆ metal file
- ◆ microcrystalline wax and soft rag
- ◆ painter's tape for marking pliers
- ◆ steel-wire brush

Keiba wire cutters from American Jewelry Supply, 800.772.4335, americanjewelrysupply.com. Renaissance Micro-crystalline Wax Polish from Wood Finish Supply, finishsupply.com.



Look for the video icon at BeadStyleMag.com for a demonstration of how to make this necklace.



4

Make the neck wire.



The Burke Brise Soleil reminds some people of a boat's sails. Others see wings; I see a spine and ribs. You decide. Watch a video of the structure unfurling at Youtube.com.

2

Make the ribs.

3

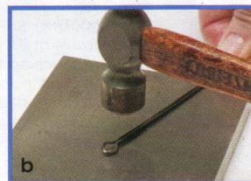
Assemble the pendant.

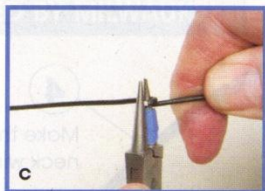
1

Make the center spine.

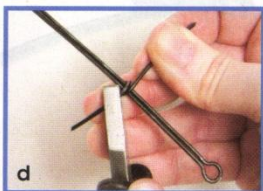
1 To make the spine:
a Cut a 24-in. (61 cm) piece of wire. Mark the center with Liquid Paper. Position the largest part of your roundnose pliers on the mark and pull

the ends around your pliers. With flatnose pliers, squeeze the ends together to form a loop.
b Hammer both sides of the wire.

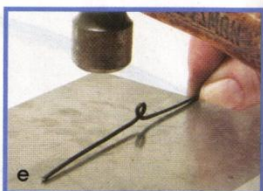




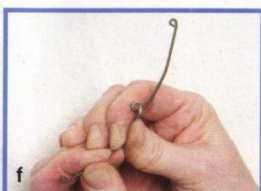
2 To make the ribs:
a Cut a 2-in. (5 cm) piece of wire. Cut 13 more pieces, each ¼ in. (6 mm) longer than the last. The last rib should be 5¼ in. (13.3 cm) long.
b Straighten each rib wire and mark the



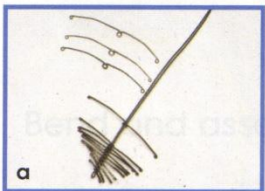
center point on each.
c Position your roundnose pliers over the mark. Pull each end of the rib completely around the pliers.
d Check that the center loop fits snugly on the spine. Adjust the loop if necessary and



mark the jaws of your roundnose pliers with tape so you make the same size loop on each rib. Repeat with each rib.
e Hammer each side of each rib, flattening them to 1 mm. Hammer each tip perpendicular to the loop, flattening



them to less than 1 mm. File the ends.
f Make a small loop at the tips of each rib. Form a slight curve on each side.



3 To assemble the pendant:
a Lay out the ribs from shortest to longest. String the shortest rib on the spine first. Repeat with the remaining ribs.
b Bend the spine ends



in opposite directions to make the top rib. Trim the ends and make a loop on each end.
c Cut a 24-in. (61 cm) piece of beading wire. Center the loop of the spine. On each side,



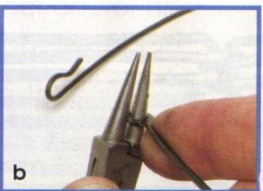
string each rib's loop. Adjust the ribs. Tie a surgeon's knot around the top rib's loop, sliding the knot toward the back of the pendant. Apply glue to the knot and trim the wire tails.

Supply note

Rebar or tie wire is a low-carbon, black, annealed-steel wire. You can find it in the concrete and fencing supplies department at your local hardware or home-improvement store.



4 To make the neck wire:
a Cut two 6-8-in. (15-20 cm) pieces of wire. Hammer one end of each wire and file the end. Make a hook.



b On the remaining end of one wire, make a large plain loop (Basics, p. 98). Hammer the loop. On the remaining end of the other wire, make a



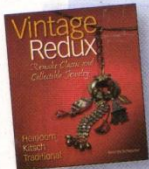
second hook.
c Insert a hook into each top loop of the pendant. Pull the ends of each piece around a large cylindrical object,



like a necklace form covered with a plastic bag.
d Clean with a brush. Apply wax with a soft rag. Allow to dry. *

Brenda Schweder

Brenda's third book — *Steel Wire Jewelry* — is scheduled for release in spring 2011. Her earlier books, including *Vintage Redux*, are available at KalmbachBooks.com. Brenda is teaching five classes at the Bead&Button Show in Milwaukee, including three steel wire workshops. The show runs from June 6th through June 13th. Read what Brenda plans to pound next at brendaschweder.blogspot.com.



Tip

Working with rebar requires hand strength. Conserve yours by practicing with craft wire first.



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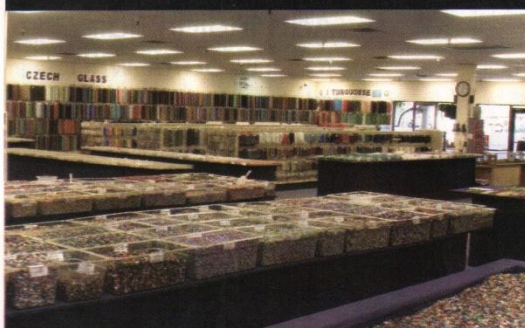


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The center stone
in this pendant
is moonstone.

Add Indian flair
to any outfit with
a simple-to-string
necklace

by Rupa Balachandar

INSPIRED BY INDIA

String exotic elegance

A single strand of pearls and a gemstone-studded pendant look lovely against a bright sari or summery tank top. I chose bold hues that remind me of my home country, but you can use a neutral palette for a more subtle statement. Either way, this necklace gives you a taste of India without too much Bollywood bling.



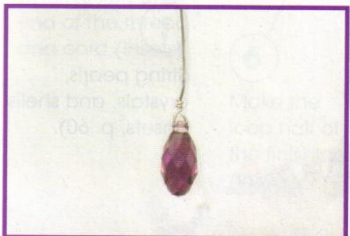
1 necklace • Cut a piece of beading wire (Basics, p. 98). Center a pendant.



2 On each end, string an alternating pattern of a pearl and an 11° seed bead until the strand is within 1½ in. (3.8 cm) of the finished length.



3 On each end, string a crimp bead and a 4-6 mm bead. Attach half of a clasp (Basics).



1 earrings • Cut a 3-in. (7.6 cm) piece of wire. String a briolette and make a set of wraps above it (Basics, p. 98).



2 String a cone and an 11° seed bead. Make a wrapped loop (Basics).



3 Open the loop of a decorative earring wire (Basics). Attach the dangle and close the loop. Make a second earring. *



Supplies

necklace 16 in. (41 cm)

- ◆ 50-60 mm multistone pendant
- ◆ 16-in. (41 cm) strand 7-8 mm pearls
- ◆ 2 4-6 mm beads
- ◆ 1 g 11° seed beads
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ box or toggle clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

earrings

- ◆ 2 12-13 mm briolettes
- ◆ 2 11° seed beads
- ◆ 6 in. (15 cm) 24-gauge wire
- ◆ 2 12-13 mm cones
- ◆ pair of decorative earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Moonstone pendant from RupaB Designs, rupab.com. Pendants also available from Mikala's Designs Inc., 631.586.3720, khursddq@aol.com. Pearl-set earring wires from Fire Mountain Gems and Beads, 800.355.2137, firemountaingems.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Rupa Balachandar

Rupa recently returned to live in her native India. Contact her at info@rupab.com or visit rupab.com.



Tip

If your pearls won't fit through the bail of the pendant, string a few seed beads at the center of the wire.

Crocheted necklace

Seashells are tied to Myrtle Beach memories

by Kim St. Jean

1

String pearls, crystals, and shells (Insets, p. 60).



5

Trim the thread and cord, leaving 4-in. (10 cm) tails. String a shell, to act as a toggle, and pull the ends through the last stitch. Tie a surgeon's knot (Basics, p. 98).

“I can’t walk down the beach without picking up shells.”

Nothing says Myrtle Beach, South Carolina, like seashells and nothing says Kim St. Jean like tools. If I'm not hammering or sawing in my workshop, I'm on vacation, searching the beach for something to take back home to drill. My son, Chase, and I collected these shells at the Apache Family Campground in Myrtle Beach. After drilling them, I used bead crochet to display my handiwork.



2

Chain stitch one end of the thread and cord (Insets).

3

Continue to chain stitch, sliding down pearls and crystals every other stitch, to cover about 2 in. (5 cm).

6

Make the loop half of the finishing (Insets).

4

Continue to chain stitch, sliding down shells, pearls, and crystals every other stitch until the beaded segment is about 15 in. (38 cm) long.

See Techniques and Insets, p. 60, to learn to make Kim's necklace.

Supplies

necklace 18 in. (46 cm)

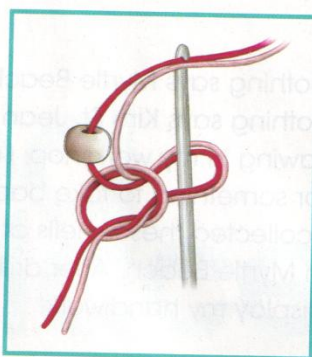
- 28–34 seashells, top drilled
- 8–10 6–8 mm crystals
- 36–46 4–6 mm pearls, top drilled
- C-Lon knotting cord
- silk knotting thread
- diagonal wire cutters
- crochet hook (Boye size E/4-3.50MM)

Supplies from Expressive Impressions, Inc., kimstjean.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Techniques



chain stitch • Make a loop in the cords, crossing the ends over the tails. Insert a crochet hook in the loop. Bring the cords over the hook, and pull them through the loop. Repeat for the desired number of stitches.

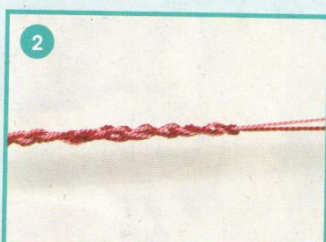


bead chain stitch • Slide the first bead to the crochet hook and chain stitch into the next stitch. Make sure the bead hangs freely. Repeat for the desired number of stitches.

Insets



String 8 in. (20 cm) of pearls and crystals on silk knotting thread. String 8 in. (20 cm) of shells on C-Lon knotting cord. You can string more as you go.



Leave a 4-in. (10 cm) tail. Chain enough stitches (Techniques) to cover about 2 in. (5 cm) of thread and cord.



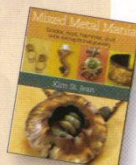
Use roundnose pliers or a crochet hook to pull the ends through the stitch adjacent to the first bead to form a loop. Tie a surgeon's knot (Basics, p. 98).

Tips for drilling shells

- Use a drill that will turn in slow revolutions. I use my drill press set at 1100 rpms. In most cases, a Dremel-style tool will go too fast even on the lowest speed.
- Use a titanium nitride coated drill bit from the hardware store. The ones I use cost about \$2 for 10 bits.
- Drill shells underwater. Submerge the item to be drilled on a small piece of wood and lower the drill bit to the spot you wish to drill.
- Start the drill moving very slowly and apply light pressure. Let the drill bit do the work.

Kim St. Jean

Kim left teaching in the North Carolina school system to explore jewelry making. Today she combines her creativity with her love of teaching by instructing others how to make jewelry. She is currently working on her upcoming book, *Mixed Metal Mania*, to be published by Kalmbach Books. Contact Kim at kim@kimstjean.com or visit kimstjean.com.





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Remembering Rusland

String a Trans-Siberian necklace-and-bracelet set ♦ by Stacy Hillmer

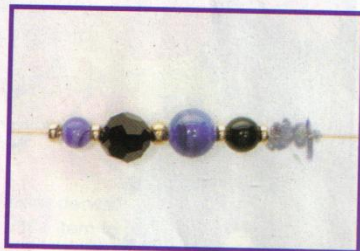
When you think of Russia, you may envision nesting Matryoshka dolls or the carnival-colored domes of St. Basil's Cathedral. I see Saint George (the patron saint of Moscow) slaying a dragon, clusters of pastel summer cottages called *dachas*, and traditional hand-painted lacquer boxes lining the stalls of local flea markets. This oval focal bead echoes Russian box motifs in miniature. It has comrades in a range of palettes and designs, representing the many facets of this colorful country.



1 **necklace** • On a head pin, string a 3 mm spacer, a 4 mm spacer, and an oval bead. Make a wrapped loop (Basics, p. 98). Trim the head from a head pin. Make the first half of a wrapped loop and attach the oval-bead unit. Complete the wraps. String a 6 mm bead and make a wrapped loop.



2 Cut a piece of beading wire (Basics). Center the pendant. On each side, string a 3 mm, an 8 mm bead, a 4 mm, and an 8 mm crystal.



3 On each end, string: 3 mm, 5 mm bead, 3 mm, crystal, 4 mm, 8 mm bead, 3 mm, 6 mm bead, 3 mm, five chips. Repeat until the strand is within 1½ in. (3.8 cm) of the finished length.



4 On each end, string a 6 mm bead, a crimp bead, and a 5 mm bead. Attach half of a box clasp (Basics). Close a crimp cover over each crimp if desired.





1 bracelet • Cut three pieces of beading wire (Basics, p. 98). On each of two (outer) wires, string: 6 mm bead, 5 mm bead, spacer, 5 mm, 6 mm, spacer, 8 mm bead, spacer, 8 mm crystal, spacer.



2a On each of the two wires, string: 5 mm, 6 mm, spacer, 6 mm, 5 mm, spacer, crystal, spacer, 8 mm bead, spacer.

b Repeat the patterns from steps 1 and 2a until the strands are within 1½ in. (3.8 cm) of the finished length.



3 On the remaining (middle) wire, string: 8 mm bead, spacer, 6 mm, 5 mm, spacer, crystal, spacer, 8 mm bead, spacer.



4 String the pattern from steps 1 and 2a, then string: 6 mm, 5 mm, spacer, crystal.



5 On each end of each strand, string a crimp bead and a 5 mm. Attach the corresponding loop of half of a box clasp (Basics). Close a crimp cover over each crimp if desired. *

“I had no trouble choosing a palette: To me, the people, culture, and history of Russia are painted in cool tones. But there’s a long tradition of riches and royalty, too, so I used gold accents.”

Supplies

necklace 16 in. (41 cm)

- ◆ 25 mm oval painted bead
- ◆ 10–12 8 mm round crystals
- ◆ 10–12 8 mm round beads
- ◆ 9–11 6 mm round beads
- ◆ 10–12 5 mm round beads, in same color as 8 mm round beads
- ◆ 30–40 3–6 mm gemstone chips
- ◆ 11–13 4 mm spacers
- ◆ 33–41 3 mm spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 2 2-in. (5 cm) head pins
- ◆ 2 crimp beads
- ◆ 2 crimp covers (optional)
- ◆ box clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

bracelet

- ◆ 10–13 8 mm round crystals
- ◆ 10–13 8 mm round beads
- ◆ 22–28 6 mm round beads
- ◆ 28–31 5 mm round beads, in same color as 8 mm round beads
- ◆ 39–45 4 mm spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 6 crimp beads
- ◆ 6 crimp covers (optional)
- ◆ three-strand box clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

Oval painted bead from Artbeads .com, 866.715.2323. Clasps from Jess Imports, 415.626.1433, jessimports.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Stacy Hillmer

Stacy traveled to Russia and Kazakhstan while in college. During her visit, she presented a paper on the Baikonur Cosmodrome, the U.S.S.R. facility that launched Sputnik. Contact Stacy at shillmer@beadstylemag.com.

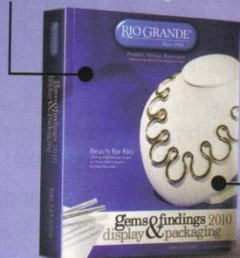


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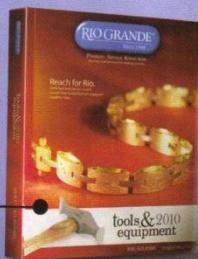
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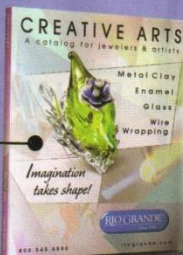
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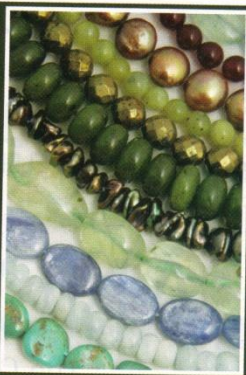
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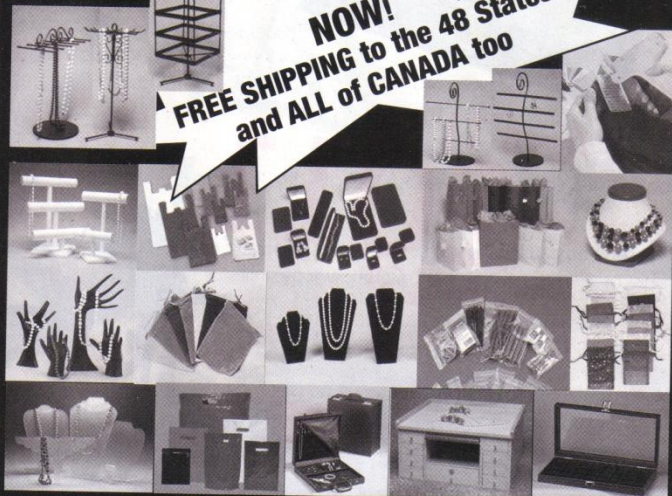


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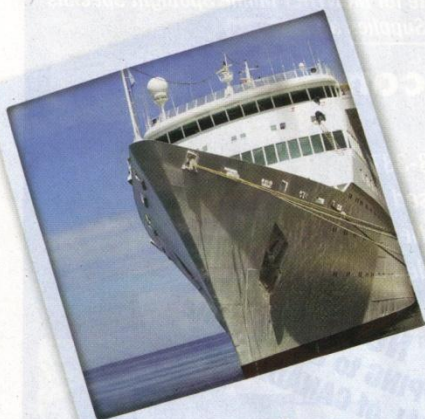
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For workshops offered and more details visit the **CREATE YOUR STYLE website**.

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Visit BeadStyleMag.com
to learn how to enter the
WireLace design challenge.

INSPIRED BY CALIFORNIA

Rich, textured foliage

Sculpt lush ferns with chocolate-colored WireLace vines and crystal leaves and branches

by **Linda Arline Hartung**

When I pick up my mail, I walk by our mossy rock wall covered with elegant ferns, twisted vines, and sprouts of redwoods. I love looking at the textures and colors — vibrant green fronds, grey rough-textured stone, with brown creepers and pieces of bark and branches tucked into the wall's crevices. When I looked for inspiration for this necklace, this picture immediately came to mind. I created ferns with olivine crystals and twisted WireLace-covered wire to create tendrils.



1 Cut 10 ft. (3 m) of WireLace. Cut 6 ft. (1.8 m) of 22-gauge wire and fold over 1 in. (2.5 cm) at one end. String the WireLace over the folded end to cover the entire wire, gathering the WireLace as you go.



2 On one end, twist the WireLace around the wire. Over the wire/WireLace, string an orchid pendant, an 18 mm center-drilled aquiline bead, two 18 mm top-drilled aquiline beads, and four 30 mm lily pendants.



3 Slide the crystals to the center of the wire/WireLace. Gently adjust the WireLace so it is evenly distributed on both ends of the wire. Using the side without crystals, make a wrap above the orchid. Slide down the next crystal. Make part of a second wrap and bring the wire across the second crystal.



4 Make a wrap snugly against the second crystal. Slide down the next crystal as shown. Make a second full wrap and then bring the wire across the third crystal. Be sure to keep slack in the WireLace as you wrap.

Supplies



necklace 17 in. (43 cm)

- ◆ 40 mm crystal coral pendant
- ◆ 34 mm crystal coral pendant
- ◆ 30 mm crystal coral pendant
- ◆ 7 30 mm crystal lily pendants
- ◆ 2 20 mm crystal orchid pendants
- ◆ 4 18 mm aquiline crystals, top drilled
- ◆ 2 18 mm aquiline crystals, center drilled
- ◆ 13 ft. (4 m) 22-gauge color-coated wire
- ◆ 20 ft. (6.1 m) 2.5 mm WireLace
- ◆ leaf-shaped box clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ G-S Hypo Cement
- ◆ scissors

Kits available from Alacarte Clasps, 707.887.2825, alacartecclasps.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

“Living among the redwoods with lush foliage year-round provides a constant source of inspiration for designing.”



5 Repeat step 4 with the remaining crystals, reversing the direction of each crystal. Make two full wraps next to the last crystal. With chainnose pliers, squeeze the wire/WireLace between crystals to align them and flatten the wraps.



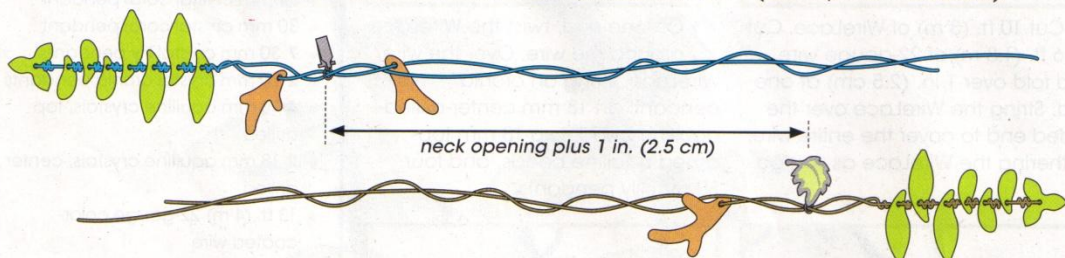
6 Over one end of the wire/WireLace, string the 30 mm and 34 mm coral pendants. Slide the coral pendants 1½ in. (3.8 cm) and 2½ in. (6.4 cm) from the last lily pendant.



7 With your fingers, curve the wire/WireLace into vines. Continue free-form shaping and loosely twisting the wire/WireLace, stopping at the desired length of the necklace, and allowing 1 in. (2.5 cm) for the clasp.

8 Repeat steps 1 to 7 to make a second fern with the following substitutions: In step 2, string three 30 mm lilies instead of four. In step 6, string a 40 mm coral pendant (instead of the 30 and 34 mm pendants) 3 in. (7.6 cm) from the last lily pendant.

Attach the tongue half of the clasp between the coral pendants on fern 1 (see step 9 for instructions).



Attach the other half of the clasp 1 in. (2.5 cm) from the pendant on fern 2. Lay the ferns as shown, allowing the size of the neck opening plus 1 in. (2.5 cm) for the clasp.



9 Cut a 6-in. (15 cm) piece of wire. On the wire, center the tongue of the clasp and make a set of wraps above it (Basics, p. 98) but do not trim the wrapping wire. Wrap each wire end three times around the fern and trim the excess wire. Repeat on the second fern with the leaf half of the clasp.

Color notes

- Wire: Parawire's smoky quartz
- WireLace: chocolate
- Aquiline beads and orchid and lily pendants: olivine
- Coral pendants: crystal copper
- Clasp: gunmetal with olivine crystals

Linda Arline Hartung

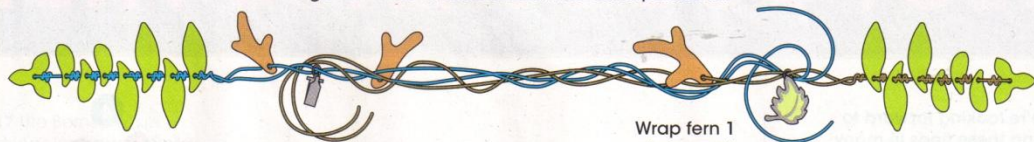
Linda is the co-owner and designer of Alacarte Clasps and WireLace as well as a designer, teacher, and a *Create Your Style with Crystallized - Swarovski Elements Ambassador*. She has numerous projects in bead and art-jewelry magazines around the world. Contact her at linda@alacartecclasps.com.



If you like this project, check out Linda's "Autumn leaves" bracelet (BeadStyleMag.com, Sept. 2008).



Join the ferns by twisting the wire/WireLace together three times between the coral pendants.



Wrap fern 2 wires snugly around the tongue half of the clasp.

Wrap fern 1 wires snugly around the leaf half of the clasp.

10 Connect the ferns and secure the wire ends as shown above. Gently bring both halves of the clasp together, shaping the wires to circle the neck.



11 Allowing for some slack, slide the excess WireLace to the end of the wires. On each end of each wire, approximately 3 in. (7.6 cm) from the clasp, twist the WireLace on the wire for about ½ in. (1.3 cm). Saturate the twisted area with glue and let dry. Trim the excess wire at the glued area.

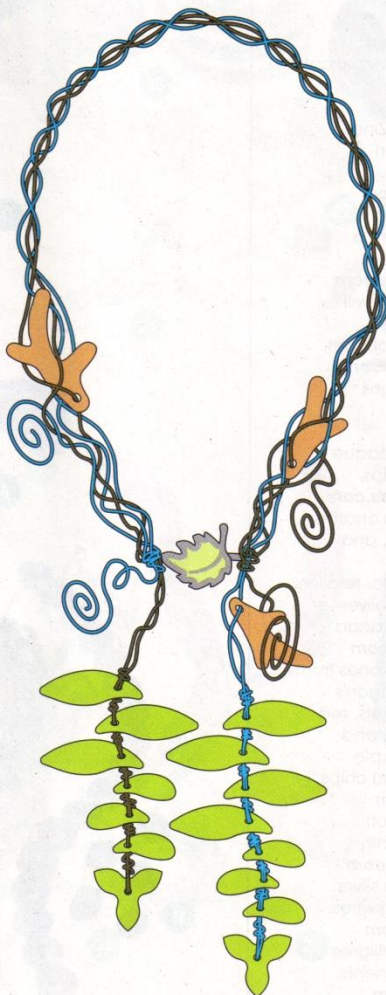


12 On each glued end of the wire/WireLace, use round-nose pliers to create a tight coil. Pull the end of each coil to create tendrils.



13 Shape the tendrils and vines as desired. See the illustration at right for suggestions.

Twist the vines around the coral pendants to hold them in place.



Loosely wrap tendrils between the pendants and clasp, shaping the coils as desired.

If the WireLace stretches out, roll it between your fingers.

14 Bend the wire/WireLace to adjust fern 1 so that the top lily pendant aligns with the second lily pendant on fern 2. *

100+ COOL THINGS FROM

We're looking forward to using these finds in many projects to come. Look for more new products in every issue of *BeadStyle* and at BeadStyleMag.com. Have you seen something new or cool you'd like us to know about? E-mail us at editor@beadstylemag.com.

1 Lillypilly Designs shell pendants,

lillypillydesigns.com

2 Laser Expressions laser-cut peace sign pendant,

ogil.com for retailers

3 Metalcraft by DeZine pendant and Kazuri elephant bead,

antelopebeads.com

4 Everlasting Orchid pendant made from a real orchid,

everlastingorchids.com

5 Custom Creations will make a lampworked bead to look like your pet, handmadebeads.com

6 Holly Gage Designs titanium chunk,

hollygage.com

7 Natural Touch opaque resin rocks and chips,

naturaltouchbeads.com

8 & 9 Nunn Design charms, pendants, toggles, and earring wires,

nunndesign.com for retailers

10 Robert Jennik's silver-set lampworked glass bead,

robertjennik.etsy.com

11, 12, & 13 Gemstones from Dakota Stones: dragon's blood jasper nuggets, red creek jasper ovals, and bronze-infused purple turquoise coins and chips,

dakotastones.com

14 Claspon-Claspoff bead-thru component,

claspon-claspoff.com

15 Matur Suksema silver beads and earring wires,

matusuksema.com
16 Kabela Design filigree clasp and components,

kabeladesign.com



New and exciting components and tools let me bring the inspiration of the fabulous annual Tucson bead shows in February back to our offices. Here's just some of the great stuff I found. – Cathy Jakicic

17 Ute Bernsen's silk strings in shades of grey, silkpaintingisfun.com

18 SoftFlex Fireworks Trio and marquise-and-round-link chain, softflexcompany.com

19 SilverSilk knitted jewelry wire, silversilk-argenteum.com

20 Class Act Designs silk ribbons in Cloe's Karma, pink/green blend, Botanical Gardens, and Blue Me Away, classactdesigns.com

21 Nina Designs textured branch pendant and lotus earring hoops, ninadesigns.com

22 TierraCast Viva Mexicana charms and findings, tierracast.com for retailers

23 BeadSmith pink camouflage tools with gun handles and Bead Soup bead mixes, beadsmith.com for retailers

24 SoftFlex mini Bead Stoppers, softflexcompany.com

25 Beaducation's border and design stamps and blanks, beaducation.com

26 Katie Hacker's new Katiedids components (see p. 30), katiehacker.com



100+ COOL THINGS FROM

27 Louis Wilson's cut and polished borosilicate bead sets,

crystalmyths.com

28 Christi Anderson's Elemental Adornments fine-silver pendants,

elementaladornments.com

29, 30, & 31 Unicorn Beads jumbo and metallic teardrops and puffy fish,

unicornbeads.com

32 & 33 Glass Garden Beads vintage trial lens pendant and found glass and ceramic toggles,

glassgardenbeads.com

34 & 35 Grace Lampwork Beads black-and-gold lentils and graduated rondelles with dots, plus dragonfly with flora focal bead,

gracebeads.com

36 Bella Venetian Beads Aventurina swirl oval and discs,

bellavenetianbeads.com

37 Prima Bead rose gold findings,

primabead.com

38 Nicky Epstein's bustier clasp and hearts clasp,

buttons.com

39, 40, & 41 Beadin' Path pressed Lucite coins, vintage Lucite Buddha beads, and plastic clamshells,

beadinpath.com

42 Colleen Girard's copper-accented lampworked bead,

ciglampwork.com

43 T-beads jangle spacers,

t-beads.com

44 Ayla's Originals Turkish toggle clasp cocktail ring,

aylasoriginals.com



TUCSON continued

45 J.P. Imported new raku pendant and clay beads, jpimported.com

46 Beads Beads Beads Lucite beads in a new blue, amysfunkybeads.com

47 Saki Silver earring wires in copper and bronze and shibuichi toggle clasps, sakisilver.com for retailers

48 The Whole Bead Shop Mode plastic beads and flower pendant, wholebeadshop.com

49 Clay River Designs medium and small turtle beads in new colors: exotic blue, royal turquoise, neon red, and gingerbread, clayriverdesigns.com

50 Green Girl Studios new beads, charms, and pendants, greengirlstudios.com



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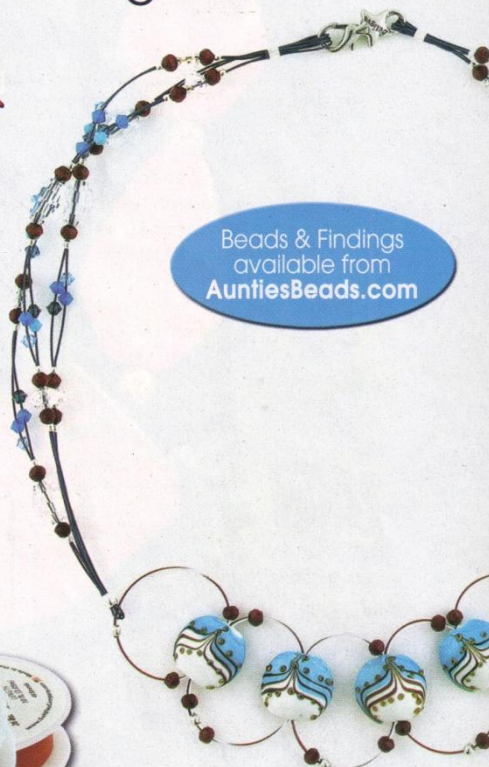
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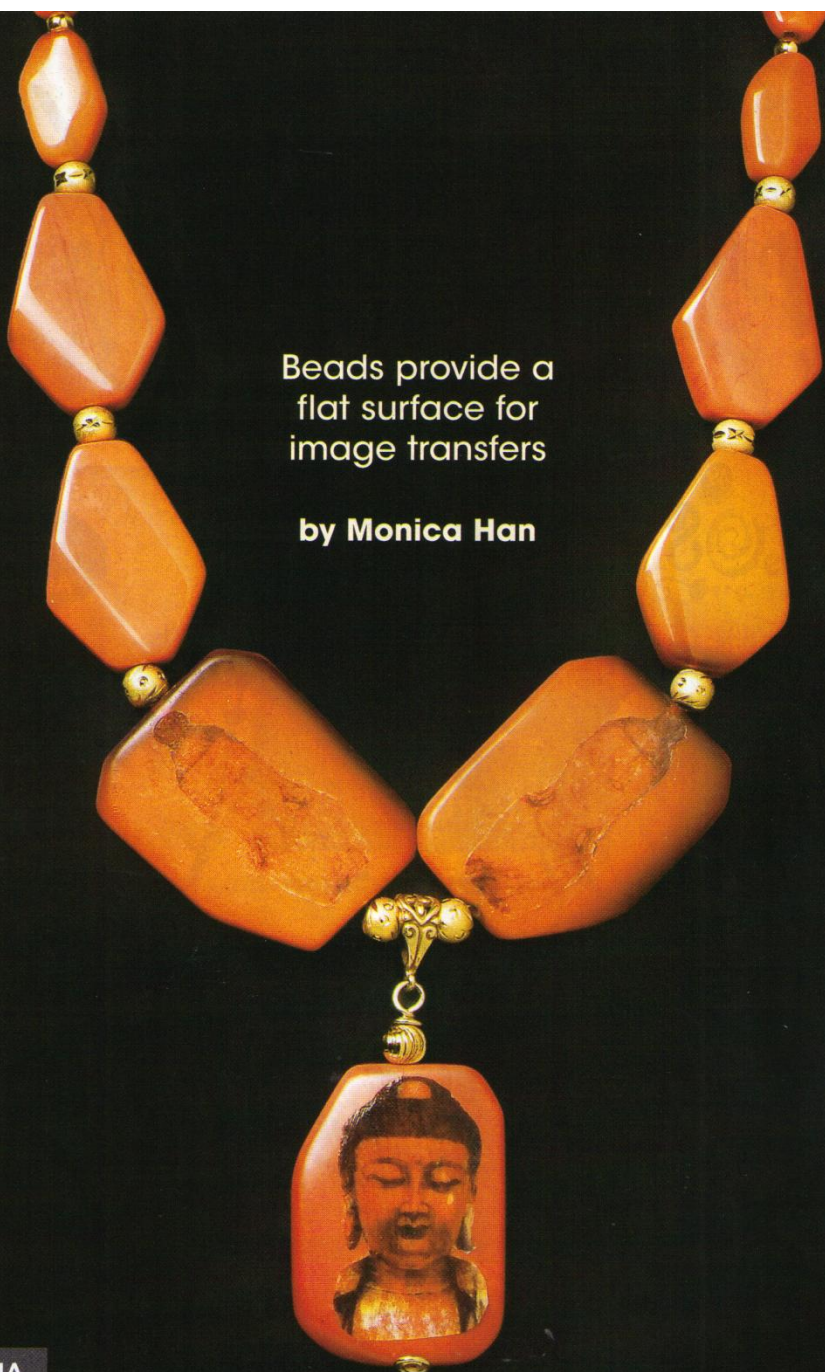


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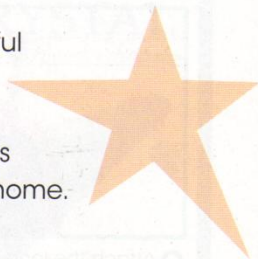
Beads provide a
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image transfers

by Monica Han

INSPIRED BY ASIA

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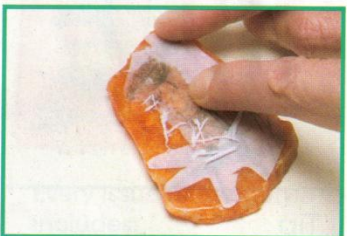
Although I am not a Buddhist, I'm intrigued by the serene and peaceful influence of Buddhist sculptures and images. I often find myself admiring them when I visit museums and temples in Asia. These flat orange beads provide a smooth, bright surface for transferring images using a transfer medium. Working on this project was like a trip back home.



1 picture beads • Brush Omni-Gel in a horizontal direction over the image. Allow to dry. Brush a second coat vertically. Apply a final coat diagonally. Allow to dry after each coat.



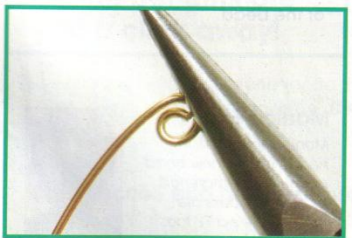
2 Cut around the image, leaving a ¼-in. (6 mm) border. Soak the image in water for 10 to 20 minutes.



3 Place the image face down on a flat 40 mm bead. With your fingers, rub away the excess paper. When you have removed most of the paper, use a lint-free towel to clean off the rest.



4 Use Omni-Gel to glue the transferred image to the bead. Make three picture beads.



1 necklace • Cut a 4-in. (10 cm) piece of 22-gauge wire. Use the tip of your roundnose pliers to make a loop. Use chainnose pliers to turn the wire to form a coil. Bend the coil perpendicular to the stem.



2 String a 40 mm picture bead and a 6 mm bead. Make the first half of a wrapped loop (Basics, p. 98).

Supplies



picture beads

- ◆ 3 40 mm flat beads
- ◆ 3 28–38 mm transfer images
- ◆ container for water
- ◆ foam paintbrush
- ◆ lint-free towel
- ◆ Omni-Gel transfer medium
- ◆ scissors

necklace 18 in. (46 cm)

- ◆ 3 40 mm flat picture beads
- ◆ 4 32 mm flat beads
- ◆ 6–10 20 mm flat beads
- ◆ 11 6 mm gold beads
- ◆ 8–12 4 mm gold spacers
- ◆ bail
- ◆ flexible beading wire, .014 or .015
- ◆ 8 in. (20 cm) 22-gauge half-hard wire
- ◆ 2 crimp beads
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)
- ◆ dowel, 4 mm diameter

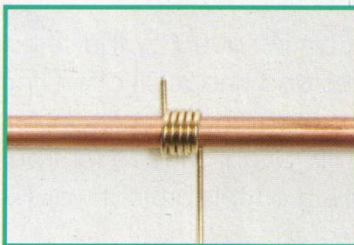
earrings

- ◆ 2 30 mm flat picture beads
- ◆ 2 6 mm gold beads
- ◆ 6 in. (15 cm) 24-gauge half-hard wire
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Omni-Gel from Fire Mountain Gems and Beads, 800.355.2137, firemountaingems.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



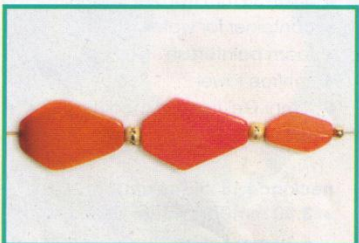
3 Attach the loop of a bail and complete the wraps. Cut one or two pieces of beading wire (Basics). Center the bail on the wires.



4 Cut a 4-in. (10 cm) piece of 22-gauge wire. Wrap one end around a dowel five times to make a wire tube. Trim the straight ends of the coil.



5 On one end of the beading wire, string the wire tube, a 6 mm bead, a picture bead, and a 6 mm bead. Repeat on the other end, omitting the wire tube (the tube will be covered by the bail).



6 On each end, string: 32 mm bead, 6 mm bead, 32 mm bead, 6 mm bead, 20 mm bead, 4 mm spacer.



7 On each end, string alternating 20 mm beads and 4 mm spacers until the strand is within 1 in. (2.5 cm) of the finished length. Attach half of a toggle clasp (Basics).



1 **earrings** • Make a 30 mm picture bead. Use a 3-in. (7.6 cm) piece of 24-gauge wire to make a bead unit as in necklace steps 1 and 2. Complete the wraps.



2 Open the loop of an earring wire (Basics, p. 98). Attach the dangle and close the loop. Make a second earring. *

Tip

Experiment with one bead first. If it doesn't work out, you can remove the image using a cotton swab and nail polish remover. Keep in mind that nail polish remover may damage the finish on some dyed beads. Test the colorfastness first on the back of the bead.

Monica Han

Monica says she's in heaven in her new bead room. "All my materials, tools, and books are there. There's a TV too." Her favorite bead stores are Accents Beads in Rockville, Md., and Star's Beads in Vienna, Va. Contact Monica at mhan@dreambeads.biz.



“I used gold in my design because gold is usually associated with Buddha.”

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June 4-5-6 - West Palm Beach, FL: Marriott Hotel
June 12-13 - Birmingham, AL: Pelham Civic Center
June 19-20 - Jacksonville, FL: Check Our Website
June 26-27 - Pensacola, FL: Pensacola Civic Center
July 10-11 - Atlanta, GA: DoubleTree Hotel- Roswell
July 16-17-18 - Nashville, TN: TN State Fair Ground
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Aug 7-8 - Asheville, NC: DoubleTree Hotel/ Biltmore
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Aug 27-28-29 - West Palm Beach, FL: Marriott Hotel
Sept 11-12 - Lexington, KY: Lexington Convention Ctr
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Shades of light and dark

Forest and front yard meet in an eclectic necklace and earrings ♦ **by Jean Yates**

In the 1700s, farmers cleared and plowed the rocky soil in Pound Ridge, New York, where I live. Now I see the stone walls they built crumbling and covered with fallen trees. It's odd to think that the woods have once again taken over the carefully tilled farmland. This necklace reflects the eerie feeling I get when I step from the sunlight of my landscaped front yard and am instantly engulfed by the shadows and coolness of the overgrown forest. I chose the pendant to show how I envision the wildness and beauty so close to my yard; it reflects that sense of timelessness.

“Since 1977, my family and I have lived only minutes from New York City. The area is a fascinating tangle of dark woods and brilliant sunshine.”

1

earrings •

Make the earring components (p. 86). Cut a five-link piece of copper leaf chain. Open an 8 mm jump ring (Basics, p. 98). Attach three saucer units, a teardrop unit, three saucer units, and the chain. Close the jump ring.

2

Use a 5 mm jump ring to attach the dangle and the loop of an earring wire.





1
necklace •
Make the necklace components (p. 86). Cut a 16–20-in. (41–51 cm) piece of copper leaf chain.

3
Cut a 4½-in. (11.4 cm) piece of 22-gauge copper wire. Make a wrapped loop (Basics, p. 98) on one end. String a pendant and make a wrapped loop perpendicular to the first. Open a jump ring (Basics). Attach the top loop and close the jump ring.

6
Check the fit of the beaded strand and chains, and adjust the lengths if necessary. On each end of the beaded strand, string a crimp bead and a jump ring. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire. Use that jump ring to attach the chains and half of a clasp.



2
Cut a 17–21-in. (43–53 cm) piece of figaro chain. Attach a teardrop unit to each of the larger links, completing the wraps as you go. Leave about 1 in. (2.5 cm) of chain open on each end.

5
Cut a piece of beading wire (Basics). Center the pendant on the wire. On one end, string a stick pearl. On the other end, string a cube bead. On each end, string alternating pearls and cubes until the strand is within 3 in. (7.6 cm) of the finished length.

4
Cut seven 1¼–1½-in. (3.2–3.8 cm) pieces of figaro chain. Attach two or three saucer units to each chain and complete the wraps. Use a jump ring to attach the chains and the bottom loop of the pendant.

Turn to p. 86 to make the necklace and earring components.

Earring components



teardrop unit • Cut a 1½-in. (3.8 cm) piece of 24-gauge copper wire. Center a 24 mm teardrop pendant. Bend the wire up around the teardrop. With each end, make a loop perpendicular to the teardrop. Wrap the ends around the wire stem and trim the excess wire. Make two teardrop units.



saucer unit • On a head pin, string a saucer crystal. Make a wrapped loop (Basics, p. 98). Make 12 saucer units.

Necklace components



teardrop unit • On a head pin, string a 9 mm teardrop crystal. Make the first half of a wrapped loop (Basics, p. 98). Make 44 to 52 teardrop units.



saucer unit • On a head pin, string a saucer crystal. Make the first half of a wrapped loop. Make 18 to 22 saucer units.

Jean Yates

Jean Yates and her husband, Jim, live in Pound Ridge, N.Y. Jean has been beading since 2005, and Jim is a builder. Between them they have seven children and two grandchildren. Two of their children have severe autism. Jean wishes to thank Artbeads.com for their generosity in supplying all the materials for these projects. Without their help, this necklace would probably not have been made, as medications for Jean and Jim's children are very costly. Contact Jean at jjyatesnewyork@aol.com or visit prettykittydogmoonjewelry.blogspot.com.



If you like this project, make Jean's cuff with crystal channels in "Linked bracelets" (BeadStyleMag.com, July 2009).



Supplies



earrings

- ◆ 2 24 mm crystal teardrop pendants
- ◆ 12 5 mm saucer crystals
- ◆ 3 in. (7.6 cm) 24-gauge copper wire
- ◆ 1¼ in. (3.2 cm) 9 mm copper leaf chain
- ◆ 12 1½-in. (3.8 cm) head pins
- ◆ 2 8 mm jump rings
- ◆ 2 5 mm jump rings
- ◆ pair of lever-back earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

necklace 21 in. (53 cm)

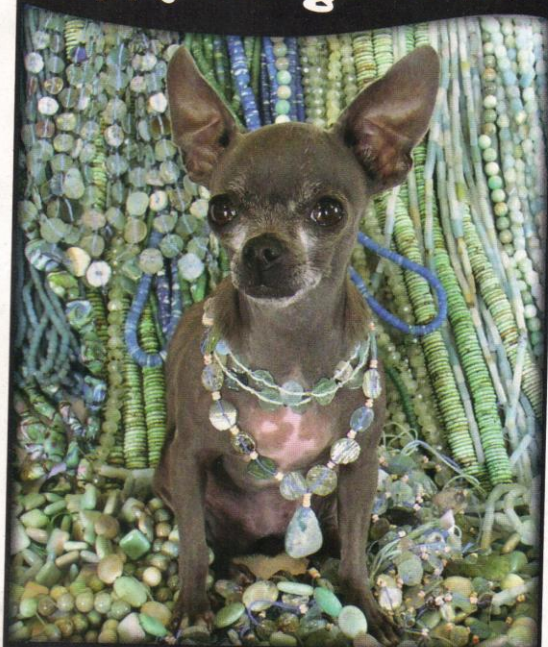
- ◆ 35 mm hand-painted black onyx pendant
- ◆ 16-in. (41 cm) strand 12-23 mm stick pearls
- ◆ 44-52 9 mm teardrop crystals, vertically drilled
- ◆ 44-52 6 mm Venetian glass cubes
- ◆ 18-22 5 mm saucer crystals
- ◆ flexible beading wire, .018 or .019
- ◆ 4½ in. (11.4 cm) 22-gauge copper wire
- ◆ 31-35 in. (79-89 cm) copper figaro chain, 7 mm links
- ◆ 16-20 in. (41-51 cm) 9 mm copper leaf chain
- ◆ 62-74 1½-in. (3.8 cm) head pins
- ◆ 4 10 mm jump rings
- ◆ 2 crimp beads
- ◆ hook-and-eye clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

Supplies from Artbeads.com, 866.715.2323. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Supply notes

- The 35 mm pendants are based on paintings by Alfons Mucha. To see the selection of pendants, search "Mucha" on Artbeads.com.
- Artbeads.com refers to saucer crystals as "roundels."

happy mango beads



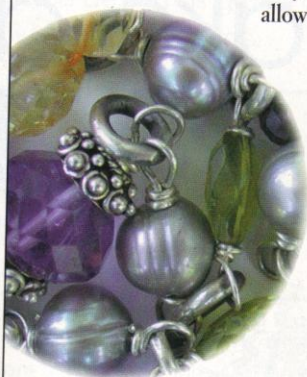
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INSPIRED BY CAPE COD

Take a sparkly plunge

Waves of crystals
capture the foamy
Atlantic tides

by Jess DiMeo
and Leah Hanoud

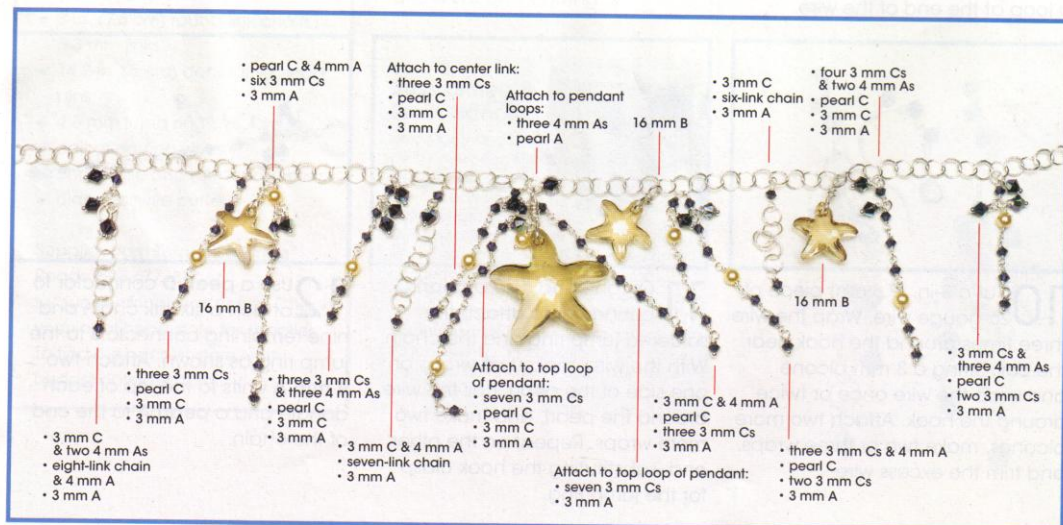
Watch for an alternative
earring design in *BeadStyle's*
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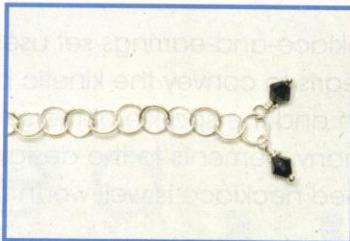


A small, five-pointed star-shaped object, possibly a piece of jewelry or a decorative item, hanging from a thin wire. The star is light-colored with some darker, irregular markings on its surface. It is suspended against a plain, light-colored background.

Two wire jewelry components are shown. The one on the left has a black bead, and the one on the right has a gold bead. Both are made of wire with loops at the ends.

4 Cut an 18–20-in. (46–51 cm) piece of chain. Attach the 28 mm pendant to the center link and complete the wraps. Attach bead units, pendants, connectors, and chains as shown below, completing the wraps as you go.





5 Attach two **4 mm A** or **pearl A** units to each link of the chain, completing the wraps as you go. On the links that already have multiple dangles, attach only one unit.

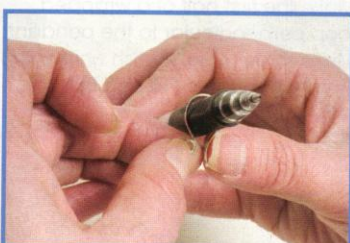


6 Cut a 3-in. (7.6 cm) piece of chain. Attach two **4 mm A** or **pearl A** units to each link. Use the two **4 mm C** connectors to attach the end links of the short chain about 2½ in. (6.4 cm) from the center starfish on the long chain. On each end, attach two **4 mm A** units to the wrapped loop attaching the short chain.

“Although the necklace looks very complex, it is actually a combination of simple techniques with a complex design.”



7 To make a hook clasp: Cut a 3-in. (7.6 cm) piece of 20-gauge wire. Use roundnose pliers to make a loop at the end of the wire.



8 Wrap the wire around a pen to make a hook. Trim any excess wire.



9 Gently hammer each side of the hook and a 7 mm soldered jump ring.



10 Cut a 3-in. (7.6 cm) piece of 26-gauge wire. Wrap the wire three times around the hook near the coil. String a 3 mm bicone and wrap the wire once or twice around the hook. Attach two more bicones, make two or three wraps, and trim the excess wire.



11 On one end, use a **pearl D** connector to attach the soldered jump ring and the chain. With the wire, make two wraps on one side of the pearl, coil the wire around the pearl, and make two more wraps. Repeat on the other end, substituting the hook clasp for the jump ring.



12 Use a **pearl D** connector to attach a six-link chain and nine remaining connectors to the jump ring as shown. Attach two **4 mm A** units to the top of each dangle and a **pearl A** to the end of the chain.

Supplies



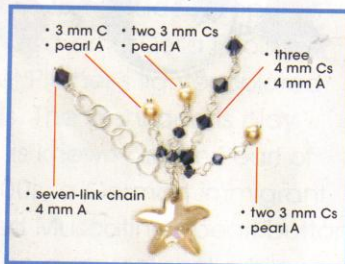
necklace 18 in. (46 cm)

- ◆ 28 mm crystal starfish pendant
- ◆ 3 16 mm crystal starfish pendants
- ◆ 275-300 4 mm bicone crystals
- ◆ 30-40 4 mm round or center-drilled rice pearls
- ◆ 65-80 3 mm bicone crystals
- ◆ 15 in. (38 cm) 20-gauge half-hard wire
- ◆ 5 yd. (4.6 m) 26-gauge half-hard wire
- ◆ 25-27 in. (64-69 cm) round-link chain, 5.3 mm links
- ◆ 295-320 1½-in. (3.8 cm) decorative head pins
- ◆ 7 mm soldered jump ring
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ hammer
- ◆ bench block or anvil
- ◆ pen or other cylindrical object

earrings

- ◆ 2 16 mm crystal starfish pendants
- ◆ 14 4 mm bicone crystals
- ◆ 6 4 mm round or center-drilled rice pearls
- ◆ 14 3 mm bicone crystals
- ◆ 38 in. (97 cm) 26-gauge half-hard wire
- ◆ 3 in. (7.6 cm) round-link chain, 5.3 mm links
- ◆ 14 2-in. (5 cm) decorative head pins
- ◆ 4 5 mm jump rings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Supplies from Turquoise-String Beads, 508.677.1877, turquoise-stringbeads.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



1 earrings • Following necklace steps 1, 2, and 3, make two **4 mm A** units, three **pearl A** units, three **4 mm C** connectors, and five **3 mm C** connectors. Open a 5 mm jump ring (Basics, p. 98). Attach a 16 mm starfish pendant and five dangles as shown. Close the jump ring.



3 Following necklace step 10, wrap an earring wire with three 3 mm bicones. Open the loop of the earring wire (Basics) and attach the dangle. Close the loop. Make a second earring. *



2 Following necklace step 1, make two **4 mm A** units. Complete the wraps. Use a jump ring to attach the starfish dangle and the A units.

Tips

- If you don't want to make your own clasp, you can still add crystal wraps to brighten a purchased hook-and-eye clasp.
- If you're skilled at wrapped loops, cut 1½-in. (3.8 cm) pieces of wire for most of the bead units and connectors.
- If desired, use 22-gauge wire to attach the pendants.

Jess DiMeo & Leah Hanoud

Jess (right) and Leah (left) have been best friends for 11 years. They've worked together at Turquoise-String Beads in Fall River, Mass., for the last nine. Leah has her B.F.A. in design, concentrating in jewelry and metals, from the University of Massachusetts, Dartmouth. They both love the creative environment at Turquoise-String, and it's fun working and creating together. Contact Jess and Leah at turq2000@turquoise-stringbeads.com.



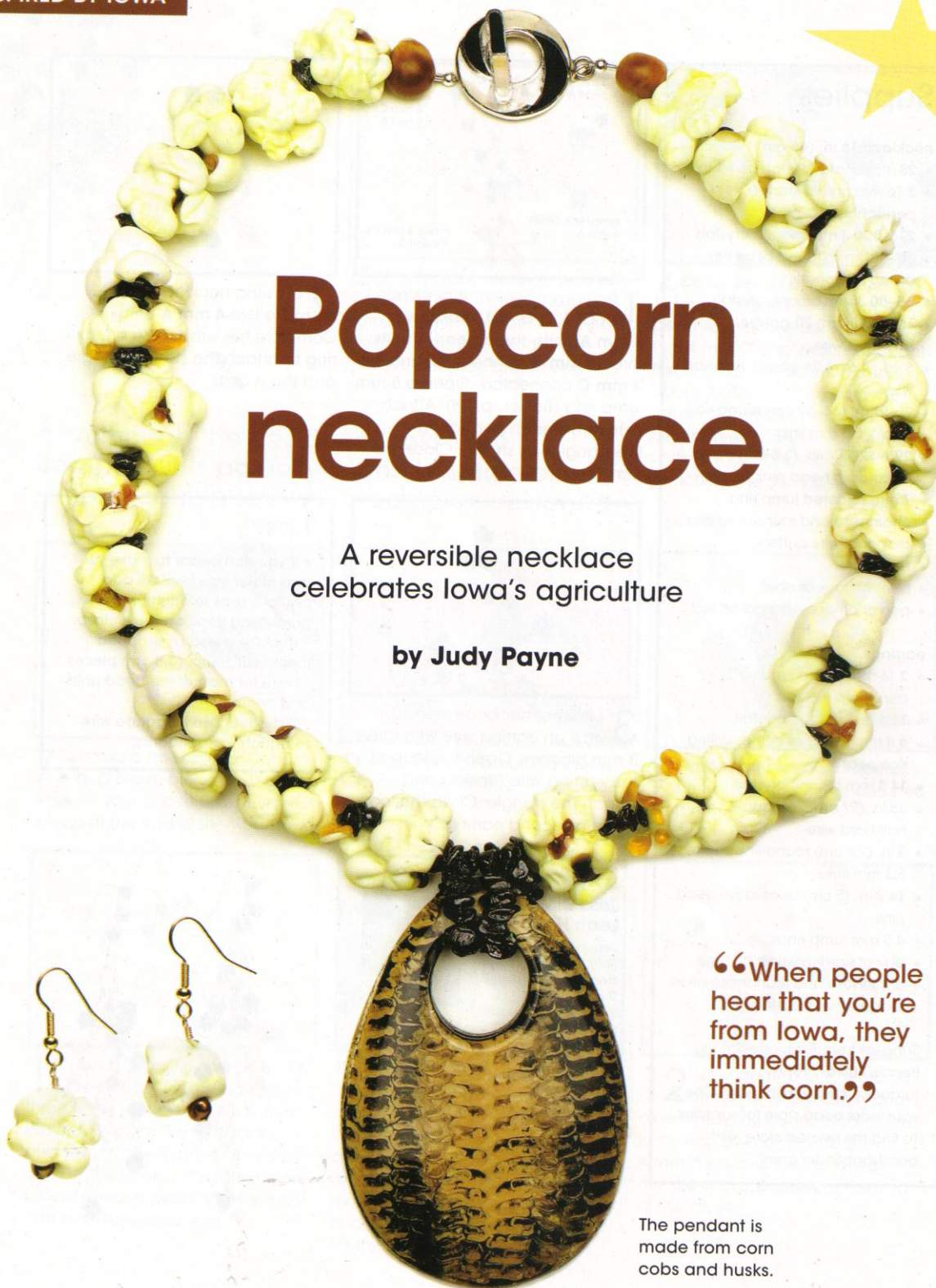
INSPIRED BY IOWA



Popcorn necklace

A reversible necklace
celebrates Iowa's agriculture

by Judy Payne



“When people
hear that you’re
from Iowa, they
immediately
think corn.”

The pendant is
made from corn
cobs and husks.

Inspired by Iowa's greatest agricultural offering, I started with a corn cob/husk pendant, then added popcorn and kernel beads made by Iowa artist Desa Elliott. I also included a few of Janet Pitcher's lighter-colored polymer clay popcorn beads. The keshi pearls play a role, too: Muscatine, Iowa, is known as The Pearl of the Mississippi. In the late 1800s, a German immigrant named J.F. Boepple launched Muscatine's pearl button industry after he cut himself on a mussel shell while swimming. The industry grew, and Muscatine became known as the Pearl Button Capital of the World.



1 necklace • Cut a piece of beading wire (Basics, p. 98). Center 4 in. (10 cm) of keshi pearls. Fold the wire in half and string a pendant over the loop.



2 Bring both ends of the wire through the loop and tighten.



3 On each end, string a lampworked popcorn bead and one to four keshi pearls. Repeat, interspersing polymer clay popcorn beads, until the strand is within 2 in. (5 cm) of the finished length.



4 On each end, string a kernel bead and attach half of a toggle clasp (Basics).



1 earrings • On a head pin, string a pearl and a lampworked popcorn bead. Make a wrapped loop (Basics, p. 98).



2 Open the loop of an earring wire (Basics). Attach the dangle and close the loop. Make a second earring. *

Supplies

necklace 20 in. (51 cm)

- ◆ 70 mm corn cob/husk reversible pendant
- ◆ 20-26 18-23 mm lampworked popcorn beads
- ◆ 4-6 18-23 mm polymer clay popcorn beads
- ◆ 2 11-13 mm lampworked kernel beads
- ◆ 16-in. (41 cm) strand 5-6 mm keshi pearls
- ◆ 4 4-5 mm round spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ toggle clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

earrings

- ◆ 2 18-23 mm lampworked popcorn beads
- ◆ 2 5-6 mm pearls
- ◆ 2 1½-in. (3.8 cm) head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Pendant from JP Designs, coolearthwear.com. Lampworked popcorn and kernel beads from Gothic Glass Jewelry, 515.279.2761, gothicglassjewelry.com. Polymer clay popcorn beads from TwoCan Clay, 858.780.1757, twocanclaydesigns.com. Clasp from Star's Clasps, 800.207.2805, starsclasps.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Judy Payne

Judy is a dichroic-glass designer, potter, photographer, and stained glass artist. You can read her column, "Confessions of a Beadaholic," at BeadStyleMag.com. Contact her at sales@jpdesignsltd.com or visit JP Designs, coolearthwear.com.



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Beader's glossary

A visual guide to beads, findings, and tools

Glass, crystal, and miscellaneous beads

- 1 bicone crystal
- 2 round crystal
- 3 cube crystal
- 4 oval crystal
- 5 saucer crystal
- 6 top-drilled saucer (with jump ring attached)
- 7 cone crystal
- 8 drop
- 9 Czech fire-polished crystal
- 10 spacers

Gemstones

- 11 rondelle
- 12 faceted rondelle
- 13 chips
- 14 nugget
- 15 rectangle
- 16 tube
- 17 teardrop
- 18 briolette
- 19 lentil

Pearls

- 20 button
- 21 coin
- 22 rice
- 23 potato
- 24 stick
- 25 keshi

Findings

- 26 earring wire
- 27 earring post with ear nut
- 28 lever-back earring wire
- 29 soldered jump ring and jump ring
- 30 split ring
- 31 lobster claw clasp
- 32 toggle clasp
- 33 S-hook clasp



Continued on page 96

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.....CHAMPAIGN, IL
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● Beader's glossary

- 34 hook-and-eye clasp
- 35 slide clasp
- 36 box clasp
- 37 snap clasp
- 38 cone
- 39 crimp ends
- 40 bail
- 41 pinch bail
- 42 tube bail with loop
- 43 two-to-one triangular connector
- 44 clamshell bead tip
- 45 bell end-cap
- 46 crimp tube and round crimp bead
- 47 crimp covers
- 48 bead caps
- 49 Wire Guardian
- 50 multistrand spacer bars
- 51 five-to-one chandelier component
- 52 head pin
- 53 eye pin

Tools

- 54 roundnose pliers
- 55 chainnose pliers
- 56 crimping pliers
- 57 split-ring pliers
- 58 bentnose pliers
- 59 diagonal wire cutters

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Cutting flexible beading wire

1 Decide how long you want your necklace to be. Add 6 in. (15 cm) and cut a piece of beading wire to that length. (For a bracelet, add 5 in./13 cm.)

Flattened crimp

2 Hold the crimp bead with the tip of your chainnose pliers. Squeeze the pliers firmly to flatten the crimp bead. Tug the clasp to make sure the crimp has a solid grip on the wire. If the wire slides, remove the crimp bead and repeat with a new crimp bead.
3 The flattened crimp.

Folded crimp

4 Position the crimp bead in the notch closest to the crimping pliers' handle.
5 Separate the wires and firmly squeeze the crimp bead.
6 Move the crimp bead into the notch at the pliers' tip. Squeeze the pliers, folding the bead in half at the indentation.
7 The folded crimp.

Folded crimp end

8 Glue one end of the cord and place it in a crimp end. Use chainnose pliers to fold one side of the crimp end over the cord.
9 Repeat with the second side of the crimp end and squeeze gently.

Opening a jump ring or loop

10 Hold the jump ring or loop with chainnose and roundnose pliers or two pairs of chainnose pliers.
11 To open the jump ring or loop, bring one pair of pliers toward you.
12 The open jump ring. Reverse the steps to close.

Attaching a clasp

13 For a two-piece clasp, on each end, string: spacer, crimp bead, spacer, Wire Guardian (optional), half of a clasp. Check the fit, and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead and trim the excess wire.
14 Or, follow step 13 to attach a lobster claw clasp on one end and a soldered jump ring or chain extender on the other.

Continued on page 100



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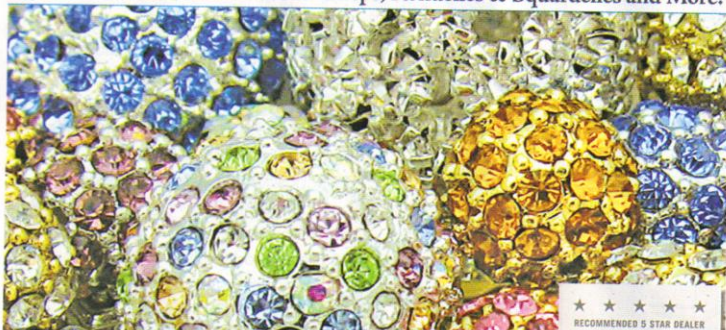
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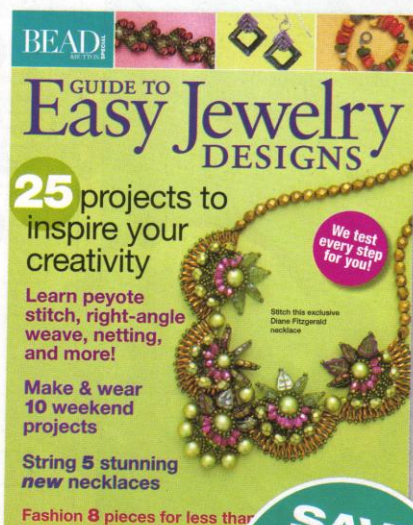
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Basics



Surgeon's knot

15 Cross the right end over the left and go through the loop. Go through again. Cross the left end over the right and go through the loop. Pull the ends to tighten the knot.

Overhand knot

16 Make a loop and pass the working end through it. Pull the ends to tighten the knot.

Plain loop

17 Trim the wire $\frac{3}{8}$ in. (1 cm) above the top bead. Make a right-angle bend close to the bead.

18 Grab the wire's tip with roundnose pliers. Roll the wire to form a half circle.

19 Reposition the pliers in the loop and continue rolling, forming a centered circle above the bead.

20 The finished loop.

Wrapped loop

21 Make sure there is at least $1\frac{1}{4}$ in. (3.2 cm) of wire above the bead. With the tip of your chainnose pliers, grasp the wire directly above the bead. Bend the wire (above the pliers) into a right angle.

22 Position the jaws of your roundnose pliers vertically in the bend.

23 Bring the wire over the pliers' top jaw.

24 Reposition the pliers' lower jaw snugly in the curved wire. Wrap the wire down and around the bottom of the pliers. This is the first half of a wrapped loop.

25 Grasp the loop with chainnose pliers.

26 Wrap the wire tail around the wire stem, covering the stem between the loop and the top bead. Trim the excess wrapping wire, and press the end close to the stem with chainnose or crimping pliers.

Making a set of wraps above a top-drilled bead

27 Center a top-drilled bead on a 3-in. (7.6 cm) piece of wire. Bend each end upward, crossing the wires into an X.

28 Using chainnose pliers, make a small bend in each wire to form a right angle.

29 Wrap the horizontal wire around the vertical wire as in a wrapped loop. Trim the excess wrapping wire.

Split ring

30 Proper position of split-ring pliers. *

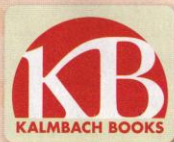
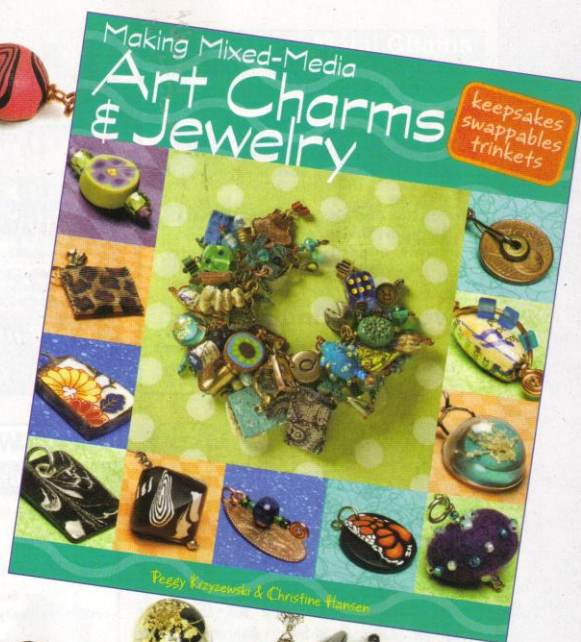
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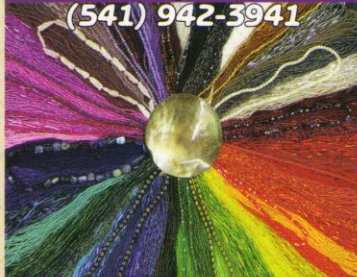
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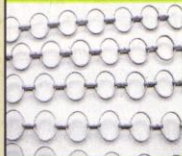
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TO BEAD OR KNOT 2 BEAD
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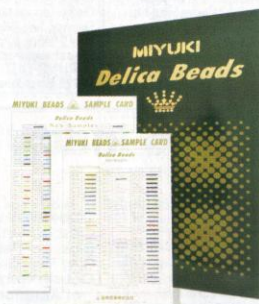
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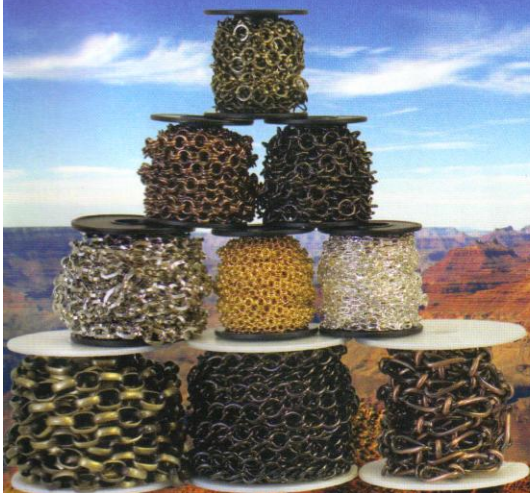
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